

CHAPTER I

INTRODUCTION

1.1. Background of the Study

The human struggle is so big and wide, because he/she has to cover the disconnectivity of the consciousness. In reality, his/her experience as a human being is only a small fragment or part of total reality. Because it is relatively so small, it lacks context. When consciousness is not connected with the deeper meaning of things, life must be a struggle. This applies to every human being, to some degrees at least. Even for the most aware individuals have periods when they, too, get lost in the maze of their own disconnectedness (Pathwork 1996).

People typically want what they want. When someone wants it and when he/she doesn't get it or when something or someone upsets the program he will go into a "resistance mode" and try and fight for what he wants or worse, he tries and controls things. One of the most difficult things to do is to decide whether to spend or not the time resisting some situation or some person that someone can't change. The only thing which can change is mind. Someone can change other's attitude about the person or situation but when someone resists what is allowing negative energy in which pushes someone peace of mind out. Once people come to terms with the fact that it is what it is or they are who they are, then you will realize that no amount of your whining, crying, rehashing, moaning, or self imposed grief and aggravation is ever going to make any difference.

In general, the world as the writer knows it, and its entire inhabitants may forever engaged in the struggle between good and evil. Each event which brings the good and evil in a contact is always cause another event which is wider and can surround the entire contact. This is what the writer defines as a conflict. Conflict is not the main concern, but it still has a corelation in between. In other words, speak of struggle means there is a conflict happens.

Conflict is a struggle or contest between people with opposing needs, ideas, beliefs, values, or goals. Conflict exists because of disagreement on both sides about an issue. Issues of disagreement in recent large scale conflicts include territory, language, religion, natural resources, ethnicity or race, migration and political power. Sometimes, there is more than one issue of disagreement. Conflict at community level could be about any of these issues. According to Neil Thompson, conflict can be seen to arise from the incompatibility of aims between individuals and/or groups (Furlong 6). Conflict may also stem from a variety of causes, and understanding them is the first step in dealing with it effectively. Personality clashes or difference and ego problems can be triggers which raises conflicts.

Defined in broadest terms, conflict denotes the incompatibility of subject positions (Diez et al 565). This definition emphasises the opposition or incompatibility at the heart of the conflict, and initially leaves open the exact nature of these incompatibilities. When people think of the word conflict, they often think of wars, verbal and non verbal violence, and any other physical contact. Conflict exist at all levels of society in all sorts of situations. It is easy to forget that we experience conflict everyday of our lives. Conflict which always

results struggle is a fact of life which occurs because of a lack of respect for one another's needs and views. According to Baker, definitions of conflict inevitably draw on notions of power, and vice versa. In its general meaning, conflict refers to a situation in which two or more person or group seek to undermine each other because they have incompatible goals, competing interest, or fundamentally different values. Along with conflict, there will be a person or group whose always wants to reach a resolution, goal, achievement which they have to struggle for them. In this sense, conflict is a natural part of everyday life rather than an exceptional circumstance (Baker 8).

Yet, every conflict has a struggle for those who are suffered by the conflict. This is the fact that conflict and struggle are inseparable things. In simple terms, the life struggle is the struggle between the ultimate reality on its goodness, its richness, its beauty, its joyousness, its long lasting possibility for joyful expansion and the dark, constricted, hopeless negativity and destructiveness. To put it in even simpler terms, the struggle is between good and evil.

In literature, conflict is the central issue which makes the story move along with the struggle of the main character in the novel. There is one conflict which is always followed by a struggle in most of short stories, while novels have many. This struggle is becoming central to the character and must be ended by the character alone. Protagonist character suffers from the weight of struggle for the internal conflict.

Struggle in literature has always determined from the plot, one of elements in intrinsic element theory. Along with characterization, setting and theme, conflict within the plot creates the narrative. The story unfolds with the

exposition, in which the author presents the main character and describes the setting. the action rises to a climax or turning point, with conflict between two opposing forces. Action falls as the conflict is resolved, and the narrative ends with resolution

The example of struggle introduction and explanation above appears in fantasy literary work titled *Warcraft: Rise of the Horde* by Christie Golden. This novel was published in 2007 and produced by Blizzard Entertainment.

The story is about two nations of Orc and their enigmatic neighbour Draenei where the people of Orc live in simplicity and harmony without any conflict with the Draenei. Then the Orc clans and the noble Draenei slowly become enemies due to deception and arrogance, and shows the downward spiral into which the orcs are thrown, and explores the role that demonic forces play in the Horde. It also expands on the origin of the Burning Legion, and the events preceding the first game of the Warcraft series. The entire novel appears to be told from the viewpoint of Thrall. Each chapter starts with a brief introduction from Thrall, the current chief of the new Horde. He is writing the history of the old Horde, the Horde that destroyed their own world and invaded Azeroth, the Horde that perpetuated genocide on the draenei and slaughtered the humans.

Literature begin with these stories and mostly considered as fantasy stories. Fantasy is one of genres in literary works which described as something that contains rudiments that are not realistic, such as magical powers, talking animals, etc. Fantasy could also be considered as a representation of something which is impossible and outside of our known reality (Sujanto 58). Fantasy novel book always involves unrealistic settings, or magic, often set in a medieval

universe, or possibly involving mythical beings or supernatural forms as a primary element of the plot, theme, or setting. Something magical is almost always a part of fantasy and magic which may be seen in the setting or in the plot. Nowadays, the term 'fantasy', is considered as part of an individual genre that mostly brings to mind tales of dragons, castles and knights in shining armor. However, the genre as a whole encompasses so much more. For instance, which are regarded as the sub genre of fantasy are epic fantasy, dark fantasy, fairy tales, arthurian fantasy, magic realism etc (Sujanto 59).

The novel of *Warcraft: Rise of the Horde* by Christie Golden is enjoyable, the plot is pretty solid. In the author biography, taken from her private web site (www.christiegolden.com) Golden states that she is a World of Warcraft player and it shows that there are little things thrown in that any Warcraft player will appreciate. Some interesting things can be seen in the novel of World of Warcraft: Rise of The Horde. First, that is no such human imaginary in the novel. So the characters are described in some kinds of "creature" form, which means they are not described in human form. Second, the story quite represents about conflict which people mostly have. Even though, all the characters' behave, act, and have similarity with human in general such as having their own language, the way how to hunt animals, doing war, festivals and rites, and a little about negotiate. Third is the phenomenon of the conflicts. It is the conflict about how Orc, as a people whose divided into clans can be united and makes a coalition with their old enemy to destroy Draenei who has become their trading partner and never declare even a single war toward Orc and about an internal conflict that depicted in the novel which emphasize or explain the reason of how they can be united. Last but not

least, the interesting thing from this novel is about Durotan's role as a main character and considered as the most significant characterization in the story. As the main character, the story is delivered by most of Durotan's perspective. Golden depicts this tale with plenty of emotion as the writer felt for Durotan's situation. How many people have watched someone who does something (delete) wrong, but noone can do much? Most people have.

World of Warcraft: Rise of the Horde is written by an award winning author Christie Golden. Under the name Jadrien Bell (Golden's pen name) she wrote fantasy thrillers entitled *A.D. 999* which won her the Colorado Author's League Top Hand Award for Best Genre Novel in 1999 and has written over thirty novels and several short stories in the fields of science fiction, fantasy and horror. Golden is also the author of two original fantasy novels from Ace Books, *King's Man and Thief* and *Instrument of Fate*, which made the 1996 Nebula Preliminary Ballot.

The novel tells the readers that everything could be different and some things might change into a bad one because of conflict and someone has to struggle to fix the situation, or to escape from it. The story is known, especially if one is a Warcraft player but Golden fleshes out the story very well. Durotan is the symbol of a leader that always follows his instinct as an individual. When his people of Orc have turned into a wrong horde, he tells his people of Frostwolf clan to follow him as a chieftain or the leader of the clan, while others follow what warchief or the highest leader of Orc command. On the analysis of the novel, the writer wants to show how Durotan as the leader of Frostwolf clan and also refers

to the leader in general, manage his people of his clan not to be easily influenced even when the surrounding goes bad.

1.2. Statement of the Problem

This study will finally come out with a main point to be discussed within the analyses which are:

How does Durotan struggle to keep him and his clan survive from the conflict?

1.3. Objective of the Study

The objectives of this study are to obtain answers for the questions mentioned in the statement of the problems. Regarding to the statement of the problems, the objectives of this study are:

To find out how Durotan struggle to keep him and his clan survive from the conflict

1.4. Significance of the Study

In analyzing the novel, the study shows the readers that this novel may become one of fantasy literature work which portrays struggle. This thesis which is a study through the novel, is hoped that besides the readers will be able to gain more of their understanding in the content of the story and could determine the problem represent in the story, the readers also can get many interpretations of literary works where they can get more knowledge about values caught from the reading.

The result of this thesis would also contribute a text reading using intrinsic elements approach and for those who want to make analysis in the same fields especially the students of English department of Airlangga University.

1.5. Scope and Limitation

In gaining comprehensive analysis, a scope and limitation will be applied for analyzing the novel. The object of the analysis will be a work of novel entitled *World of Warcraft: Rise of the Horde* (2007) by Christie Golden. An intrinsic element of character and characterization will become the focus of this study as they will be used to gain a deeper analysis.

1.6. Theoretical Background

In analyzing the novel *World of Warcraft: Rise of the Horde* by Christie Golden, the writer uses the intrinsic elements approach. Intrinsic elements are including character and characterization, and the secondary theory of struggle and conflict. However, the writer tries to elaborate, analyse, and explain the struggle of the main character using the intrinsic approach and will be focused on character and characterization, which is quoted from *How to Analyze Fiction* by William Kenney and *Theoretical Framework for Conflict Resolution* by William Cunningham as the main theory.

1.7. Method of the Study

In analyzing the thesis, the writer use intrinsic approach. It is also called textual analysis intrinsic approach deals with an attempt to analyze literary works focusing only on the text of the literary works. This approach has a possibility on the help of outside sources, such as philosophy or psychology, in the analysis of literary works.

And the process of writing this study, the writer uses the library and online research. This research is done by collecting data from various books, articles, critics, reviews, commentaries, and other printed materials from both library and internet which can be used to support the analysis. Those printed materials include the main source of the analysis, that is the novel and its other supporting information about the novel itself, the author, the background, and everything that are related with the novel.

1.8. Definition of Key Terms

<i>Conflict</i>	: An expression of disagreement in a clear concept
<i>Horde</i>	: A moving of the masses.
<i>Struggle</i>	: An effort in gaining something or someone.
<i>Chieftain</i>	: A leader of a clan in Orc nation.