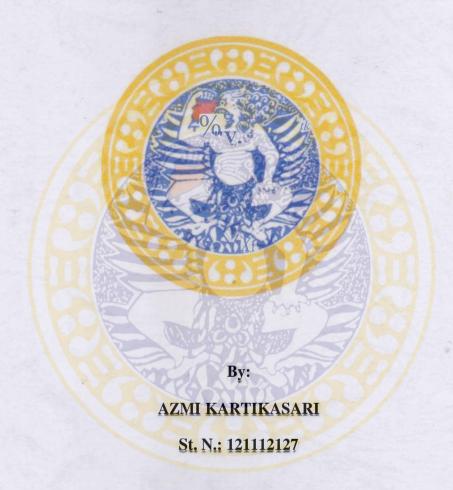
# THE PORTRAYAL OF PARENT-CHILD DIASPORIC IDENTITY IN AN NA'S NOVEL A STEP FROM HEAVEN: A POST COLONIAL STUDY

#### **A THESIS**



ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
IMVERSITAS AIRLANGGA
SURABAYA
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**A THESIS** 

By:

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# THE PORTRAYAL OF PARENT-CHILD DIASPORIC IDENTITY IN AN NA'S NOVEL A STEP FROM HEAVEN:

### A POST COLONIAL STUDY

#### **A THESIS**

Submitted as partial fulfillment of the requirements for the Sarjana degree of

English Department Faculty of Humanities Universitas Airlanga

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**SURABAYA** 

2016

#### **DECLARATION**

This thesis is submitted as a partial fulfillment of the degree Saijana Humaniora (S. Hum.) of the English Department, Faculty of Humanities, Universitas Airlangga. Hereby, I confirm the following points:

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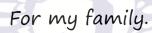
The Writer

Azmi Kartikasari

121112127

iii

SKRIPSI THE PORTRAYAL OF... AZMI KARTIKASARI



And special birthday present for my mom and dad ♥

Approved to be examined

Surabaya, January 4th 2016

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