

## SYNOPSIS

The Prestige is the story of two stage magicians locked in ambition and ended with tragic feud. The story covered up with the scientific scene where Nikola Tesla appear and make difference to the story. The two young magicians that become a rival here are Alfred Borden and Rupert Angier. When it comes to their fate, it is only death in the end of their ambition. Both of these young magicians were trembling into the deathly competition. Angier and Borden always try to ruin each other performance, and how to make them humiliated in front of audience. After one and other being tricked in each of their performance, they come to the difficult trick, with hope that their trick cannot be reveal. But in the end, their deathly trick leads them into their own death and misery in their story.

The ambition that wrapped in this story can make the reader feel the tension between these two magicians. Not only the reader, but also the other character here also feels the same as the writer, Christopher Priest, make the ambition as their way of life. Even though anger's ambition started from his childhood, and in the other side Borden's ambition comes from his adult stage, but it is not reduce the tension between them. As a fact that they grow into a great magician, but this clash has turn their ambition into the deathly action, because once they can ruin each other performance it will be a disaster for their career.

Actually, the story itself started from the meeting of these two magicians. It starts when Angier doing his performance. Then, suddenly one man appear as the volunteer to make the perform success. Angier does not know that the volunteer is Borden that tries to ruin his performance. Until in the middle of

performance, Angier realize that the volunteer know his trick and want to do something with it. Soon after Angier realizes it, it reveals that Borden that wants to ruin his performs.

After that accident, Angier becomes aware of Borden action. He always tries to convince that his performs will not fail against Borden trick. Then, he realizes that the only things he can do to beat Borden is to have a revenge n Borden's performance. Since that, their act to ruin each other performance become worse and it leads in to a deathly action. After Borden dies, it reveals that he has twin brother in his special act called 'The Transported Man'. This trick is the biggest ambition for Angier to reveal. Then, Borden's twin make a revenge on Angier and Angier also died in the end.

The story that happens in this novel becomes interesting because the intrigue that builds here is so intense. Whether the both magician try to ruin each other act or when they finally can ruin their act, the story can give us briefly imagination about what the magician do at that time. Also, even the entire people that mentioned in the story covered up with the ambition from this character, which is make them believe that they already help the right person in order to become the greatest magician, but in the end this phenomena just become nothing for both magician because they only focus on the rivalry that they build from their adult phase until their career.

The positioning of the character also helps the other character to develop, although not given much proportion, but it can be seen clearly that actually, the main character Rupert Angier and also the supporting character Alfred Borden is

really need support from their environment, from their closest friends. But then, they abandon them and live regretless in the despair, after realize that what they have done is wrong and they already warned about that, but they just go on and leave them behind to accomplish their ambition.