

## Table of Contents

Inside Cover Page .....	i
Inside Title Page .....	ii
Thesis Advisor's Approval Page .....	iii
Thesis Examiner's Approval Page.....	iv
Acknowledgements.....	v
Declaration Page.....	vi
Dedication Page .....	vii
Epigraph .....	viii
Table of Contents.....	ix
Abstract .....	xi
Chapter 1 INTRODUCTION .....	1
1.1 Background of the Study.....	1
1.2 Statement of the Problems.....	5
1.3 Objective of the Study.....	5
1.4 Significance of the Study .....	6
1.5 Scope and Limitation .....	6
1.6 Theoretical Approach.....	7
1.7 Method of the Study.....	8
1.8 Definition of Key Terms .....	9
Chapter 2 LITERATURE REVIEW.....	10
2.1 Theoretical Framework .....	10
2.1.1 Three Basic Principles of Psychoanalysis .....	11
2.1.2 Anxiety .....	14
a. Realistic Anxiety .....	14
b. Neurotic Anxiety .....	15
2.1.3 Defense Mechanisms.....	16
a. Denial/Repression.....	16
b. Displacement.....	18
c. Regression .....	19

d. Fantasy.....	19
e. Alienation.....	19
2.1.4 Intrinsic Theory.....	19
a. Character and Characterization .....	20
b. Plot .....	21
c. Point of View .....	21
2.2 Related Study.....	22
Chapter 3 ANALYSIS .....	25
3.1 Main Character: Charlie Gordon .....	25
3.2 The Intrinsic elements that shows the change condition of Charlie Gordon.....	30
3.2.1 Combination of Viewpoint .....	30
3.2.2 Change in Grammar, Spelling, An Punctuation shows plot of the story .....	32
3.2.3 Plot .....	34
3.3 The Past Traumatic Events which influences the Anxiety of Charlie Gordon.....	35
3.3.1 Realistic Anxiety.....	39
3.3.2 Neurotic Anxiety.....	42
3.4 The Defense Mechanisms of Charlie Gordon .....	44
3.4.1 Denial/Repression .....	45
3.4.2 Displacement .....	47
3.4.3 Regression .....	48
3.4.4 Fantasy.....	49
3.4.5 Alienation .....	51
Chapter 4 CONCLUSION .....	53
WORKS CITED .....	56
Synopsis .....	59