

## CHAPTER 4

### CONCLUSION

As the result of the analysis, the writer comes to the conclusion. In psychoanalysis the dynamics of personality involve the efforts of the person to satisfy the drives of the id in accordance with the demands of the superego and reality. In this novel the anxiety of the main character is caused by the *conflict* between the wish to express the drives and the fears of harm from within (e.g., guilt, shame). In this case, anxiety is as a signal of existence of danger. So, it caused there is two anxietis of Charlie. First, the reality anxiety that is caused by his unstable condition and unready feeling to accept his new condition, genius Charlie. This change makes him far away from his friends. Then, the neurotic anxiety also appears continuing the reality anxiety because of the danger which is constructed by the memorable of his mother's behavior and his sister's rejection. His mother oppressed him with the main rule that she makes in Charlie's childhood. So, Charlie thinks that "if I do this I will be hurt and experience pain." This anxiety influences him to create the other world of himself in mentally retarded condition. His imagination is as a signal to remember him with what the mother have constructed to him or the punishment.

Another result of the *conflict*, Charlie wants to find a way of attempting to cope with the drives without getting a punishment is known as mechanism of defense. The First Charlie's defense that is caused by traumatic past events make him forgetting everything in his childhood. This condition is a development of a

particular type of denials, **Repression**, which happens when Charlie wants to forget everything in his past. Second defense happens in "I" who tries to defend "The Evil" by showing that he can do a sex with woman. Although he cannot do sex with Alice because of Charlie always oversees him, so he tries to do sex with other woman, Fay, his neighbor when he does his alienation. He tries to find someone else who can help him to prove that Charlie in mentally retarded condition can do unusual thing. This defense mechanism is known as **Displacement**. The next defense mechanism is **Regression**. New Charlie with his genius condition makes his emotional is unstable. His sexual destiny also increases. Charlie is unready with this situation. In one side, he wants to be a normal man with having sex with woman, but other side he is unready with it. This condition makes him remember about his mother's advice to be a good boy. He feels comfort with his old Charlie because he will not get punishment from his mother for his sexual desire. So, when he will do sex with Alice who always remember him about his mother, he thinks there is old Charlie who sees him. This is usually called as a **Regression**. Making a new character as a **fantasy**, Charlie has a control of his attitude. The last defense is alienation. This story shows that Charlie is unready to get himself in different atmosphere. Because Charlie changes in his personality as a genius man, his friends think that he is strange. They start to keep him away from their lives. Those feelings dominate his soul seems like evil that want to make him scare and he hates his condition at this moment. As the result, he becomes a man who has crisis of personality. Then he **alienates** himself from people that he knows. He goes to a place where people do

not him to continue his normal life. He tries to find something new in new place where people do not know him. Those events are caused that he cannot live in his anxiety and try to find the way to defense this feeling. so, he can continue his life without pain or *conflict*.

People can not avoid and deny that in their lives there are some conflicts which is caused by their experinces. They must be faced as strong as people can do. So, they will avoid and keep out from the frustration. It will pull them to defense what can make them frustrated in continuing their lives.