

TABLE OF CONTENTS

Inside Cover Page.....	i
Inside Title Page.....	ii
Declaration Page.....	iii
Dedication Page.....	iv
Advisor’s Approval Page.....	v
Board of examiners.....	vi
Acknowledgement.....	vii
Epigraph.....	ix
Table of Contents.....	x
Abstract.....	xiii
CHAPTER I: INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Statement of the Problems.....	5
1.3 Objectives of the Study.....	6
1.4 Scope and Limitation.....	6
1.5 Significance of the Study	6
1.6 Theoretical Background.....	7

1.7 Method of the Study.....	8
1.8 Definition of Key Terms	9
CHAPTER II: THEORETICAL FRAMEWORK.....	11
2.1. Concept of Genetic Structuralism	12
2.1.1. World View.....	13
2.2. Social Structure	14
2.2.1. Human facts	15
2.2.2. Collective Subject	16
2.2.3. Structure of Literary Text	16
2.3. Review of Related Study.....	18
CHAPTER III: ANALYSIS.....	20
3.1. Illustration of the Poem “Heroic Stanzas”.....	20
3.2. Dryden’s World View in the poem ‘Heroic Stanzas’.....	34
3.3 Social Structure of The Poet.....	37
3.3.1 Social condition of England in 1653-1658(Human Facts)...	37
3.3.2 Social group and social structure of John Dryden (Collective Subject).....	43
3.4 The relation between world view and its social structure in the poem “Heroic Stanzas”	47

3.4.1 Structure of the poem ‘Heroic Stanzas.....’	47
3.4.2 The relation between world view and its social structure in the poem “Heroic Stanzas”	60
CHAPTER IV: CONCLUSION.....	63
WORK CITED.....	65
APPENDIX.....	66