

TABLE OF CONTENTS

Inside Cover Page.....	i
Inside Title Page.....	ii
Declaration Page.....	iii
Dedication Page.....	iv
Advisor’s Approval Page.....	v
Examiner’s Approval Page.....	vi
Acknowledgement.....	vii
Table of Contents.....	viii
Abstract.....	ix
Epigraph.....	x
CHAPTER I: INTRODUCTION.....	1
A. Background of the Study.....	6
B. Statement of the Problems.....	6
C. Objectives of the Studies.....	6
D. Significance of the Study.....	7
E. Scope and Limitation.....	7
F. Theoretical Background.....	7
G. Method of the Study.....	9
H. Definition of Key Terms.	10

CHAPTER II: LITERATURE REVIEW.....	11
A. Edward W. Said's <i>Orientalism</i>	11
1. Orientalism.....	11
a. Relationship Between West and East.....	12
b. Orientalism in Egypt.....	15
2. Cultural Strength.....	16
B. Narrative.....	17
C. Nonnarrative.....	18
D. Review of Related Studies.....	22
CHAPTER III: ANALYSIS.....	23
A.Narrative Forms of Orientalist constructions in <i>The Mummy Movie</i>	23
1. Eastern People Portrayed as Bad Behaviors.....	23
a.Irrational.....	23
b.Depraved.....	24
c.Gullible.....	25
d.Fulsome Flattery.....	26
e.Unkindness to Animals.....	27
2. Western People Portrayed as HavinhGood Behaviors.....	28
a.Rational.....	28
b.Heroic.....	31
c.Smart.....	32
d.Strong.....	34
3. The Purposes of Western Come to East Area.....	34

B. Nonnarrative Forms of Orientalist Constructions in <i>The Mummy</i> Movie.....	36
1. Different Costume Color Between West Characters and East Characters.....	37
a. West Characters Costumes.....	38
b. East Characters Costumes.....	39
2. Actor’s Performance in the Movie.....	39
a. West Characters Appearances.....	40
i. Beautiful.....	41
ii. Handsome.....	41
iii. Clearly Visible.....	42
b. East Characters Appearances.....	42
i. Ugly.....	42
ii. Fat.....	43
3. The differences of Lighting Between The West and The East	43
4. The Setting of Place.....	45
CHAPTER IV: CONCLUSION.....	48
WORKS CITED.....	50
SYNOPSIS.....	53