Romandhina, Fajrin Fitria. Main Character's classism in John Cheever's Short Stories (*The Housebreaker of Shaddy Hill, Reunion, and The Swimmer*): A Marxist Criticism

ABSTRACT

This thesis aims to analyze classism in John Cheever's selected short stories

(The Housebreaker of Shaddy Hill, Reunion, and The Swimmer). In Victorian era,

people in America struggle their life and look for the glory, wealth, and pride. They

consider that the bourgeoisie is the highest class among all classes in the society. In

the twentieth century, John Cheever known as the writer who put the theme of

American values in his literary works. His short stories contain the mistreatment of

bourgeoisie toward the subordinates. Classism as one of the ideology that criticized

by Marxism brings the idea of American order classification which is known in the

society as the class structure. They are upper class, middle class, and lower class. In

these short stories, the main character's classified as upper and middle class. This

thesis will provide the portrayal and criticize the classism in John Cheever's short

stories during twentieth century.

Keywords: bourgeoisie, class structure, classism, Marxism

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