

**SETHE'S TRAUMA AS A VICTIM OF
SLAVERY IN TONI MORRISON'S
*BELOVED***

A THESIS

**By:
FARISH MUNAR SETIAWAN
120 630 345**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
2008**

**SETHE'S TRAUMA AS A VICTIM OF
SLAVERY IN TONI MORRISON'S
*BELOVED***

THESIS

Submitted as partial fulfillment of requirements for
the Sarjana degree of the English Department
Faculty of Humanities
Airlangga University

**By:
FARISH MUNAR SETIAWAN
120 630 345**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
2008**

DECLARATION

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 27 June 2008

(FARISH MUNAR S.)

Dedicated to MY BELOVED MOM.....

ACKNOWLEDGEMENT

First of all, the writer would like to give the deepest gratitude for the Almighty One Allah S.W.T. because of His blessing and guidance, he could finish this thesis without any serious problems.

During the time of research and writing the writer has been greatly assisted by and has learned much from Dra. S. E. Widjayati, M.S., his thesis advisor. His largest debt is to for all her time, patience, guidance, and encouragement in helping him finishing this thesis.

The deepest thank is given to his beloved family. They are his lovely parents, Mrs. Tatiek M. and Mr. Djoko S. who have given him their love, motivation, and praying for his success. His eternal father in heaven, Mr. Sunarto for his spirit and ambition. His incredible brother, Reddy for his encouragement and enormous love. His never ending brothers and sister, Toni, Didik, Titik, and Nanang for their affection, care, and support. And his beloved one, Nana for her deep understanding and outstanding support. It is also expressed to the big family of Mr. Muttaqien, for care and support.

Then it is nice to thank to all of his best friends. AJ guys, Karmen 1A/51, and to everyone in Faculty of Humanities. And also to everyone who involved in making this thesis.

The writer confesses honestly that this work is far from perfect and therefore all constructive criticisms on this thesis should be highly appreciated.