

**THE PORTRAYAL OF FEMALE CHARACTER  
IN TOM STOPPARD'S *THE REAL THING***

**A THESIS**



**BY:**

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**Submitted as Partial Fulfillment of the Requirements  
for the *Sarjana* Degree of English Department  
Faculty of Humanities  
Airlangga University**

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## DECLARATION

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university or other institution and to be the best of the candidate's knowledge and belief, it contains no material previously published or written by other person except where due the reference is made in the text of the thesis.

Surabaya, 27<sup>th</sup> of June 2013

Writer,

Fendiyah Putri Handriani

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\*\*\*\*

This thesis is dedicated to...  
My parents,  
My beloved E.P.M.P.,  
My friends,  
&  
Those who always support me

\*\*\*\*

**Approved to be examined**

**Surabaya, 27<sup>th</sup> of June 2013**

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*to shape the light,  
the light that sculpts the image  
that reveals what's in my mind,  
that shows both bitter loss and blessed grace,  
the pushing flesh, the scar you can imagine,  
the certainty of death, the hope of life,  
I show you the real me,  
if incomplete, imperfect,  
still struggling, reflecting, and seeking a solution.*

*Mary, Cranford-New Jersey*