

TABLE OF CONTENTS

Inside Cover Page	i
Inside Title Page	ii
Declaration Page	iii
Dedication Page	iv
Advisor's Approval Page	v
Board of Examiners' Approval	vi
Acknowledgement	vii
Epigraph	ix
Table of Contents	x
Abstract	xii
CHAPTER 1: INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of Problem	7
1.3 Objective of Study	8
1.4 Scope and Limitation.....	8
1.5 Significance of Study	9
1.6 Theoretical Background	9
1.7 Method of the Study	11
1.8 Definition of Key Terms	12
CHAPTER 2: LITERATURE REVIEW	14
2.1 Theoretical Framework	14
2.1.1 Basic Concepts of Feminism	15

2.1.2 Radical Feminism.....	17
2.1.3 Gynocentrism.....	18
2.2 Review of Related Studies	21
CHAPTER 3: ANALYSIS	24
3.1 The Portrayal of Annie as the Manifestation of Gynocentrism.....	25
3.2 The Influence of the Socio-Cultural Background in the Portrayal of Female Character	37
3.2.1 Cold War	38
3.2.2 Sexual Revolution	43
CHAPTER 4: CONCLUSION	48
Work Cited	51
Synopsis	54