

**ABSTRACT**

This thesis examines the spirit of gynocentrism phenomena through the character, Annie, in Tom Stoppard's *The Real Thing*. Gynocentric feminism is related to the power of women in the society. It is a phenomenon which came up in 1970s along the term of women-centered perspective. This phenomenon puts women's position as a center in the society. In this case, their inferiority is no longer portrayed in a patriarchal system. The analysis shows that the portrayal of Annie is categorized as an empowered woman. Thus, women who believe in gynocentric feminism are identified as radical feminists. It occurs because they try to oppose the patriarchal system. Their power used is not only to gain the equality, but it is more than that. By examining the gynocentric feminism in Tom Stoppard's *The Real Thing*, the aim of this study is to find out the portrayal of gynocentrism in Annie's character as the main character of the play. To gain more information about gynocentric feminism, the writer uses radical feminism to describe the portrayal of the main character that will be discussed. Moreover, the analysis will also identify the socio-cultural background of the period which influences the portrayal of the main character, such as Cold War and Sexual Revolution. Later, radical feminism can reveal how the female characters are dominant in Tom Stoppard's *The Real Thing* and it is supported by the phenomena of gynocentrism which is also influenced by socio-cultural background of the period.

**Keywords** : gender, gynocentrism, radical feminism, patriarchy.