

WORKS CITED

- Baumgardner, Jennifer, and Amy Richards. *Manifesta: Young women, feminism, and the future*. Farrar, Straus and Giroux, 2010. Pdf.
- Beasley, Chris. *Gender & Sexuality: critical theories, critical thinker*. London: SAGE, 2005. Pdf.
- Bressler, Charles E. *Literary Criticism: An Introduction to the Theory and Practice*. New Jersey: Pearson Education, 2007. Print.
- Clark, Anna. *The Struggle for the Breeches: Gender and the Making of the British Working Class*. London: Rivers Oram Press, 1995. Printed.
- Cook, Hera. *The Long Sexual Revolution: English Women, Sex and Revolution*. New York: Oxford University Press, 2004. Pdf.
- Echols, Alice. *Daring to be bad: Radical feminism in America 1967-1975*. Vol. 3. U of Minnesota Press, 1989.
- Farganis, Sondra. *Situating Feminism: From thought to Action*. London: SAGE Publication, 1994. Print.
- Fiske, Susan T. *Controlling Other People: The Impact of Power on Stereotyping*. American Psychologist, 1993. Pdf.
- Hanes, Sharon M and Richard C. Hanes. *Cold War Biographies*. United States: The Gale Groups, 2004. Pdf.
- Hatchett, Michael. *The Prettiest President I Ever Saw: Cold War Film Portrayals of Women Political and Military Leaders*. Gonzaga Universty, 2011. Pdf

Heer, David M, and Amyra Grossbard-Shechtman. *The Impact of the Female Marriage Squeeze and the Contraceptive Revolution on Sex Roles and the Women's Liberation Movement in the United States, 1960-1975*. University of Southern California. 1981

Hooks, Bell. *Feminism is for Everybody: Passionate Politics*. Cambridge: South End Press, 2000. Pdf.

Jenainati, Cathia, and Judy Groves. *Introducing Feminism*. Malta: Gutenberg Press, 2007. Print.

Lerner, Garder. *The Creation of Patriarchy*. New York: Oxford University Press, 1986. Pdf.

Lindsey, Linda L, and Sandra Christie. *Gender roles: A Sociological Perspective*. Prentice Hall, 1997. Pdf.

Malanikova, Gabriela. *Writing Politics in Tom Stoppard's Play: An analysis of Three Plays*. Masaryk University, 2011. Pdf.

May, Elaine Tyler. *Homeward Bound: American Families in the Cold War Era*. London: Basic Book, 1962. Pdf.

McNeill, Fiona. "Gynocentric London Spaces: (Re)Locating Masterless women in Early Stuart Drama." *Renaissance Drama*. Jeffrey Masten and Wendy Wall. Northwestern University Press, 1999. Pdf.

Northcutt, William M. *Gynocenrism and the Absurd: Sexual Contest in 'Yeats's At the Hawk's Well'*. Colby Quarterly. 1992.

Opitz, Lary. *Tom Stoppard: A Briefly Biography*. Department of Theatre. N.p., 2002. Web. 16 July 2013.

<<http://www.skidmore.edu/academics/lsi/arcadia/bio.html>>

Rowbotham, Sheila. *To be or not to be: The Dilemmas of Mothering*. Feminist Review 31 (1989): 82-93.

Showalter, Elaine. *Towards a feminist poetics. Women writing and writing about women* (1979): 22-41.

Stoppard, Tom. "The Real Thing." *Types of Drama: Plays and Contexts*. Ed. Sylvian Barnet, William Burto, Lesley Fems, Gerald Rabkin. United States: Longman, 2001. 1181-1215. Print.

Storkey, Elaine. *What's Right With Feminism*. Great Britain. SPCK by William B. Eerdmands Publishing, 1985. Print.

Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York: Routledge, 2006. Print.

Young, Iris M. *Humanism, Gynocentrism, and Feminist Politics*. Oxford University Press, 2006. Print.