

**ABSTRACT**

*This study analyzes the duality of the characters of Dion Anthony in “The Great God Brown” drama by Eugene O’neill. The duality of the characters is represented by the mask of Dion. The mask is created by Dion himself and treated as an object. The masked character is considered as the unreal characters of Dion Anthony and the unmasked one as the real characters. New Criticism is used in analyzing the conflict of this character. Close Reading is used as the methodology in the process analyzing of this research. This research is using qualitative method of collecting the data it needs. The analysis considers the following formal elements; characters, plot and conflict, and linguistic devices, to determine the theme of the drama. The plot of the drama where the conflict resides is analyzed in need for better understanding of the drama. The analysis is focused on the inner conflict of Dion Anthony created by the duality of the characters he has. The duality of the characters, the plot, the conflicts, and the irony of the drama are taken account as a step for conclusion of the theme: Tragedy of Love.”The Great God Brown” has the theme of Tragedy of Love since Dion Anthony as the protagonist is unable to achieve his objective and dies leaving his problem unresolved. It is the conflict of the duality of the characters between the masked and the unmasked Dion Anthony as the cause of the tragedy in the drama.*

Keywords: mask, conflict, character, tragedy.