

WORK CITED

Anderson, Sarah. <http://www.gothic.stir.ac.uk>. 01 December 2010. 28 July 2013

<<http://www.gothic.stir.ac.uk/blog/coraline-postmodern-gothicnot-just-for-children/>>.

Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. New York: Oxford University Press, 1953.

Baudrillard, Jean. <http://www.egs.edu/>. 4 March 1996. 3 March 2013
<<http://www.egs.edu/faculty/jean-baudrillard/articles/disneyworld-company/>>.

Danziger, Marlies K and W Stacy Johnson. *An Introduction to Literary Criticism*. Boston: D.C. Heath and Company, 1961.

Gaiman, Neil. *Coraline*. London: Bloomsbury: 2003 (orig. 2002)

Gill, Richard. *Mastering English Literature*. London: the Macmillan Press Limited, 1985.

<http://neilgaiman.com>. 05 November 2012

<http://neilgaiman.com/p/About_Neil/Biography>.

<http://oxforddictionaries.com>. 14 April 2013

<<http://oxforddictionaries.com/definition/english/motivation>>.

Murfin, Ross and Supryia M Ray. <http://www.bedfordstmartins.com>. 2009. 31 July 2013

<http://www.bedfordstmartins.com/literature/bedlit/glossary_a.htm>

Roberts, Edgar V. *Writing Themes About Literature*. Seventh Edition. New Jersey: Prentice-Hall, Inc. 1991.

Roberts, Edgar V and Henry E. Jacobs, *Literature: An Introduction to Reading and Writing*. Third Edition. New Jersey: Prentice-Hall, Inc, 1992.

Rudd, David. "An eye for an I: Neil Gaiman's *Coraline* and Questions of Identity." UBIR: University of Bolton Institutional Repository (2008).

Stanton, Robert. *An Introduction to Fiction*. New York: The Free Press, 1965.

Semi, Atar. Metode Penelitian Sastra. Bandung: Penerbit Angkasa, 1990.

Smith, Clay. "Get Gaiman?: PolyMorpheus Perversity in Works by and about Neil Gaiman." ImageText (2008): Vol 4, No 1.

Tyson, L. *Critical Theory Today, A User Friendly Guide*. New York, Abingdon: Routledge, Taylor & Francis Group. 2006.

Wellek, Rene and Austin Warren. *Theory of Literature*. Great Britain: Penguin, 1949.