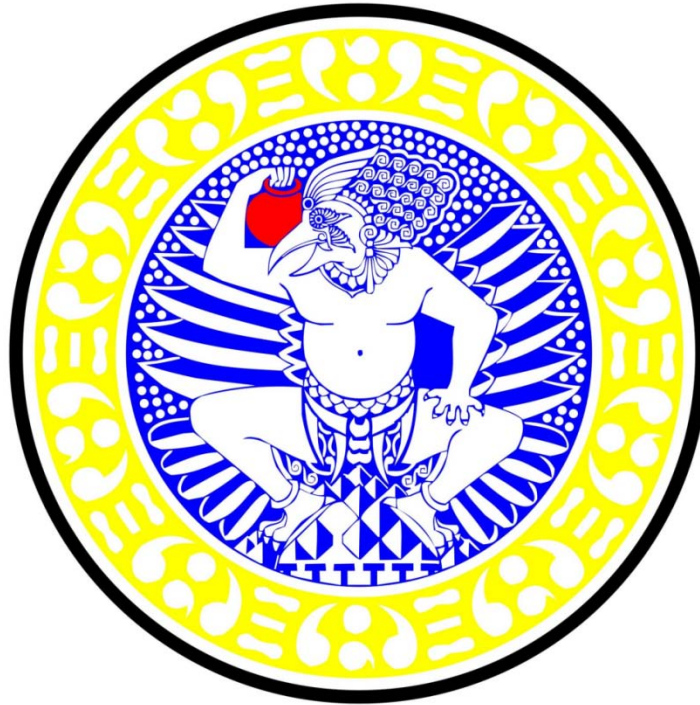


**THE CONSTRUCTION OF FEMALE IMAGE IN
PUSSYCAT DOLLS' DON'T CHA MUSIC VIDEO
A THESIS**



By:

M. Salsabyl Ad'n

St. N: 120710017

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
SURABAYA**

2011

**The Construction of Female Image in Pussycat Dolls'
Don't Cha Music Videos
A THESIS**

Submitted as Partial Fulfillment of the Requirements for the
Sarjana Degree of English Department
Faculty of Humanities
Airlangga University
Surabaya

By:
M. Salsabyl Ad'n
St. N: 120810306

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
SURABAYA
2011**

DECLARATION

This thesis contains no material which been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due references is made in the text of the thesis.

Surabaya, 20 September 2011

M. Salsabyl Ad'n

**I DEDICATED THIS THESIS TO MY BELOVED MOTHER, FATHER,
BROTHERS, SISTERS, AND THE SOUNDS THAT CHEER ME ON UNTIL
THIS DAY**

Approved to be examined

Surabaya, 20 June 2011

Thesis Advisor

Diah Ariani Arimbi, S.S., M.A., Ph.D.
NIP. 197004051994032003

Head of English Department

Dra. Lilla Musyahda, M.Pd.
NIP. 1966121002007012001

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
SURABAYA

2011

**This thesis has been approved and accepted by the Board of Examiners,
English Department, Faculty of Humanities, Airlangga University**

On 11 July 2011

The Board of Examiners is:

**Edi Dwi Riyanto, M. Hum.
NIP. 196909222000031002**

**Lusvita Fitri N., M.A.
NIP. 197312142001122001**

**Diah Ariani Arimbi, S.S., M.A., Ph.D.
NIP. 197004051994032003**

ACKNOWLEDGMENT

BISMILLAHIRRAHMAANIRAHIM

My praise to Allah, the Almighty, and the Merciful for leading me in such mysterious way. He gives me miracles that pushed me forward and take away my sadness when nobody to cling for. For You I surrender my will and my fate. For the One that I will always believe I dedicated this result of long and hard struggle through the time. I beg Your forgiveness for being desperate and unthankful.

I would never forget the lecturers who join me in this long winded, and most of them surprising, road. Thanks to Mrs. Lina Puryanti who gives the head starts to actually write research paper. Thanks to Mrs. Arum Budi Astuti for helping design this Thesis in Thesis Writing Design. Above all, thank you Mrs. Diah A. Arimbi who guide me through this process of making my thesis. Thank you all for this experience I will remember for the rest of my life. I appreciate those helps and I pray that God will give you the worthy helps.

This thesis is dedicated to my family who's been with me from the beginning. My mother, father, sisters and brothers, I couldn't do this without you. Also, to Oneng, Nenek, Gadis Desa, Friar, Solo and Whatever-You-Call-It, who keeps my spirit high; thank you. For my fellow student Endang Imawati and Eriesta Lilla who fight with me for this thesis. For Vicky, Anya, Anis, Derry, and other Uno Gang thank you for the wonderful memories. For Fiqo and Angkita who helped me

proofread, thank as million. For these people, I want to say I love you and I don't want to ever forget you.

There are many other people whom this thank should be addressed to. Thanks EDSA Big family who gives me memorable years with my brothers and sisters. Thanks to PASXXI and PALMERAXXI who educated me and give me this wisdom of life. Thanks to BLM fellows who gives me one hell of a year (literally). Also, for all my families that I haven't mentioned or forget to, thanks for those moments!

Lastly, I pray for people who has the same fear as I did. For people who gone through this road I took. May Allah gives you the answers that you need. Keep the spirit!

Surabaya, 20 September 2011

M. Salsabyl Ad'n

*Don't ever let somebody tell you you can't do
something...*

*People can't do something themselves they wanna
tell you you can't do it*

(Chris Gardner, Pursuit of Happiness)