ABSTRACT

This thesis is presenting an analysis of major character in the novel written by Canadian author; Lucy Maud Montgomery, titled Anne of Green Gables. Anne Shirley – the major character – is portrayed as an imaginative girl in this novel. She was living in orphan asylum before being mistakenly adopted by unmarried siblings, Marilla and Matthew Cuthbert who lived in Green Gables. This thesis will analyze Anne Shirley's characterization and also her character development as the reflection of her imagination. Therefore the aim of this thesis is to find about Anne Shirley's characters and character development as the reflection of her imagination. New Criticism is the theory that will be use in this thesis and only focuses on the novel instead of the author's intention. The data analysis is descriptive-qualitative and the method in data collecting is close reading from library researches whether it is from book or online. In finding Anne's characterization, the foundation of characterization by Richard Cohen will be use and also the stages of character development in Child psychology by Lester D. Crow are use in finding Anne's character developments. Along in finding Anne Shirley's character, imagination becomes her main character. The writer also finds about Anne character development, that she gradually becomes very mature and can make her own decision when finally she chooses to stay in Avonlea rather than pursuing her scholarship. But she never gives up hope and keeps on studying even if she has to do it without study under one academy.

Keywords: Character, Characterization, Character Development, Imagination

There can be miracles when you believe
Though hope is frail, it's hard to kill
Who knows what miracles, you can achieve
When you believe somehow you will
You will when you believe
- When you believe -

For in the Gospel a righteousness from God is revealed, a righteousness that is by faith from first to last, just as it written: "The righteous will live by faith."

- Rome 1:17 -