THE PORTRAYAL OF AFRICAN-AMERICANS IN THE MAIN CHARACTERS, PAUL, AND JEMIMA IN ELIZABETH ALEXANDER'S "RACE" AND "LADDERS": DOUBLE CONSCIOUSNESS

A THESIS

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SURABAYA

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DECLARATION

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due references is made in the text of the thesis.

Surabaya, 6th March 2012

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THIS THESIS IS DEDICATED TO YOU

WHO NEVER GIVE UP

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History is past politics; and politics presents history.

- John Seeley (1810–1875), U.S. Representative from New York.-

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