

## TABLE OF CONTENTS

|  |      |
|--|------|
| Inside Cover Page.....                         | i    |
| Inside Title Page.....                         | ii   |
| Declaration Page.....                          | iii  |
| Advisor's Approval Page.....                   | iv   |
| Board of Examiner's Approval.....              | v    |
| Acknowledgement.....                           | vi   |
| Epigraph.....                                  | vii  |
| Table of Contents.....                         | viii |
| Table of Figures.....                          | xi   |
| Abstract.....                                  | xiii |
| <b>Chapter 1:</b>                              |      |
| INTRODUCTION.....                              | 1    |
| 1.1 Background of the Study.....               | 1    |
| 1.2 Statement of the Problem.....              | 6    |
| 1.3 Objective of the Study.....                | 6    |
| 1.4 Significance of the Study.....             | 6    |
| 1.5 Definition of Key Terms.....               | 7    |
| <b>CHAPTER 2: THEORETICAL FRAMEWORK.....</b> 8 |      |
| 2.1 Masculinity Era.....                       | 8    |

|  |    |
|--|----|
| 2.1.1 Masculinity before 1980s.....    | 8  |
| 2.1.2 Masculinity in the 1980s.....    | 10 |
| 2.1.3 Masculinity in the 1990s.....    | 10 |
| 2.1.4 Masculinity in the 2000s.....    | 10 |
| 2.2 Hegemonic Masculinity.....         | 11 |
| 2.3 Masculinity in Ancient Greece..... | 14 |
| 2.4 Review of the Related Studies..... | 16 |
| CHAPTER 3: METHODOLOGY.....            | 19 |
| 3.1 Research Approach.....             | 19 |
| 3.2 Data Source.....                   | 20 |
| 3.3 Scope and Limitation.....          | 20 |
| 3.4 Technique of Data Collection.....  | 20 |
| 3.5 Technique of Data Analysis.....    | 21 |
| 3.5.1 Narrative Aspect.....            | 21 |
| 3.5.2 Non-Narrative Aspect.....        | 22 |
| 3.5.2.1 Costumes.....                  | 22 |

|  |           |
|--|-----------|
| 3.5.2.2 Type of Shot.....                    | 23        |
| <b>CHAPTER 4: ANALYSIS.....</b>              | <b>25</b> |
| 4.1 Narrative Aspect.....                    | 25        |
| 4.1.1 Beginning of Masculinity.....          | 25        |
| 4.1.2 Soldier Masculinity.....               | 32        |
| 4.1.3 Demigod Masculinity.....               | 47        |
| 4.2 Non-Narrative Aspect.....                | 49        |
| 4.2.1 Costumes.....                          | 49        |
| 4.2.2 Type of Shots.....                     | 53        |
| <b>CHAPTER 5: CONCLUSION AND SUGGESTIONS</b> |           |
| 5.1 Conclusion.....                          | 56        |
| 5.2 Suggestions.....                         | 57        |
| <b>REFERENCES.....</b>                       | <b>59</b> |

## LIST OF FIGURES

|   |    |
|---|----|
| Figure 1.1: Clash of the Titans Poster.....         | 4  |
| Figure 4.1: Perseus and his stepfather.....         | 29 |
| Figure 4.2: Perseus is flirting his stepfather..... | 29 |
| Figure 4.3: Perseus trying to saves his family..... | 30 |
| Figure 4.4: Perseus meets Io.....                   | 31 |
| Figure 4.5: Perseus and Draco.....                  | 33 |
| Figure 4.6: Perseus training with Draco.....        | 34 |
| Figure 4.7: Perseus training with Draco (2).....    | 34 |
| Figure 4.8: Perseus found gift from God.....        | 35 |
| Figure 4.9: Gently Perseus on Pegasus.....          | 36 |
| Figure 4.10: Perseus on the troops.....             | 36 |
| Figure 4.11: Perseus saves Io.....                  | 38 |
| Figure 4.12: Hurting Perseus.....                   | 39 |
| Figure 4.13: Perseus argues with Draco.....         | 40 |
| Figure 4.14: Perseus in the Garden of Stygia.....   | 41 |
| Figure 4.15: Perseus meets Zeus.....                | 43 |
| Figure 4.16: Perseus' speech.....                   | 44 |
| Figure 4.17: Perseus beheaded Medusa.....           | 46 |

|   |    |
|---|----|
| Figure 4.18: Perseus vs Calibos.....              | 47 |
| Figure 4.19: Form of Kraken.....                  | 48 |
| Figure 4.20: Perseus vs Kraken.....               | 49 |
| Figure 4.21: Perseus in ancient greek outfit..... | 50 |
| Figure 4.22: Perseus outfit.....                  | 51 |
| Figure 4.23: Perseus in Greek armor.....          | 52 |
| Figure 4.24: Shoes and armband.....               | 52 |
| Figure 4.25: Perseus Close Up.....                | 53 |
| Figure 4.26: Perseus Close Up (2).....            | 53 |
| Figure 4.27: Perseus' point of view.....          | 54 |
| Figure 4.28: Perseus in Low-Level.....            | 55 |