

## ABSTRACT

Masculinity is very dominant in the western culture. The film is one of the media that always describe the concept of masculinity. In the many films, especially Hollywood action film, always contain elements of masculinity. This study is to analyze the representation of masculinity on film *Clash of the Titans* by using theory of Hegemonic Masculinity by R.W Connell. The study is done by observing and analyzing chosen scenes from the film focusing on the representation of Perseus as the main character on this film. Narrative aspect of the film is not only the main concern; the non-narrative is also part of the analysis especially on costume and type of shot. The finding of this study is this film portrayed symbol of traditional masculinity especially Ancient Greek masculinity through many scenes.

**Keywords:** *Masculinity, Traditional Gender roles, Hegemonic Masculinity, Clash of the Titans*