

CHAPTER I

INTRODUCTION

A. Background of the Study

Love is not a strange matter, in other words, it is one of the familiar word which is mentioned by the people all around the world. Everyone can feel it and experience love or being loved by others. Furthermore, this topic is considered as universal and timeless themes in every aspect of life. There are so many literary works, arts, and other daily problems which are talking about love. In fact, most of Shakespeare's works which become masterpieces use love as the theme.

It seems to become the most universal word in the world, but yet its definition is still indefinite. Some say love is sweet, some say love is bitter, some say love is only human's imagination, some say it is complicated. What makes it is so interesting to be discussed is its abstractness that gives pleasure to people to define it freely.

However, some people often categorize love based on its characteristics. For example, parent's love is certainly different with the love to God or love to husband. Thus, there are several kinds of love which can be felt by every single person in the world. So, love can not only be assumed as the relationship of two persons which involve sexual affection within it. It is based on what factors which form love itself.

The complexity of love becomes an interesting topic to be discussed. It brings the writer to choose one of the novels with love theme for the object of the

study. The writer uses one of the novels by Caslos Fuentes entitled Inez. The study will analyze about love which is occurred in the novel. Since this novel is talking much about love, the writer is going to identify what kinds of love that are felt by the characters through this analysis. The analyzed characters are Gabriel Atlan-Ferrara and Inez Prada in which both of them are engaged in a special relationship. Although they love each other, but their point of view about love is different. Thus, the point of this analysis is about the meaning of love to according both characters and the effects to them.

The analyzed novel entitles Inez which is written by Carlos Fuentes. Carlos Fuentes was born in Panama City, 11 November 1928. His father was posted in Panama as a member of Mexico's diplomatic corps His parents were Mexican, and he later became a Mexican citizen. From his grandmother, he absorbed Mexican history and folklore, while in Washington he was immersed in American popular culture.

Free of ideology and party lines, Fuentes is an independent political voice with an instinct for social justice. After earning his law degree, he served as a government official in many capacities, including Director of International Cultural Relations for Mexico's Ministry of Exterior Relations and the Mexican Ambassador to France He became a Mexican novelist, journalist, playwright, and essayist in 1959. Carlos Fuentes is a novelist, essayist, scholar and diplomat. He is recognized worldwide as one of the greatest literary and political figures of the Spanish-speaking world (Carlton, 1).

Major themes in Fuentes's works are limitless power of fantasy, the dilemma of national identity, and the promise and failure of the Mexican revolution. Fuentes has been frequently mentioned as a candidate for the Nobel Prize for literature. In 1978, Mr. Fuentes was awarded the Romulo Gallegos Prize in Caracas, Venezuela, Mexico's highest literary award in 1984, Miguel de Cervantes Prize in 1988, received the inaugural Latin Civilization Award bestowed by the French Academy and the Brazilian Academy in honor of the person who has done the most to promote the Latin civilization, the recipient of France's Legion of Honor, Italy's Cavour Award, the Principe de Asturias Award of Spain and The Order of the Southern Cross of Brazil, as well as the Commonwealth Award (Delaware, 2002) and the Galileo Prize (Florence, 2005) (Carlton, 2).

In his novel, Inez, Fuentes seems to expose two different ideas of love that are portrayed in his two characters, Inez Prada and Gabriel Atlan-Ferrara. Inez tells about the relationship of two different human beings, man and woman. The story itself is told through two narrations. The first narration tells about the close relationship between the characters, Gabriel Atlan-Ferrara and Inez Prada. While the second narration concerns a prehistoric encounter between a man and a woman. However, the analysis is only dealing with the first narration because it will discuss more about the relation of Gabriel and Inez.

The first narration shows the life of a man named Gabriel Atlan-Ferrara who has fallen in love at the first sight to a flame-haired Mexican diva Inez Prada. Both the man and the woman are musicians. The man is a conductor of the

orchestra while the woman is a singer. They met for the first time in London, 1940, during the concert of Berlioz's the Damnation of Faust. The love story begins in the house of Gabriel Atlan-Ferrara.

Both of them have different ideas in viewing life. Gabriel is always haunted by his past memory, while Inez tends to look forward. Their dissimilarity affects their love relation. In fact, their difference then influences their understanding about love. Thus, they finally decide to separate with each other.

The failure on having Inez's heart makes Gabriel become a more sentimental and ridiculous man. He seems to punish himself as the cause of that mistake. His behavior has changed afterward. He even likes to talk to himself. On his very old age, he is nursed at home by his servant Dicke.

At that age Gabriel Atlan-Ferrara becomes pessimistic. He is even scared to get old and then die. He is never brave enough to write it down to paper because he considers that it can really kill him. He is ninety-three years old when he conducts Berlioz's Faust again in the last time in 1999. He really wants to meet Inez Prada on that concert and tells her what he has really felt, but Inez Prada does not join the orchestra anymore.

The second narration tells about the prehistoric, the first meeting between a man who calls himself Neh-el and a woman who is called Ah-nel. This narration explains the development of the relationship between man and woman from the very beginning meeting until it becomes love relationship.

It is told that instinctively a man has the willingness on keeping or saving toward a woman. The woman also wants to be helped and loved by a man. From

those, man and woman try to take care of each other. Sexual desire has always come to that relationship as human instinct.

There is also told that the relationship does not always go along well, every time trouble will haunt both of them. It finally depends on how strong they can keep it as their part of life. Every person must have the will on defending his life and all its elements. Both of these narrations are related to each other. It seems Carlos Fuentes would like to explain the process of love by relating to each narration.

In analyzing the object of the study, the writer applies the Fromm's concept about love. According to Fromm, love is divided into five categories, those are motherly love, brotherly love, erotic love (heterosexual love), self-love, and love to God.

B. Statement of the Problems

1. How does Gabriel view love?
2. How does Inez Prada view love?
3. How does their differences point-of-view influence their relationship?

C. Objective of the Study

1. To identify Gabriel's point of view of love and the factors which support his opinion about love.

2. To identify Inez's point of view of love and the factors which support her opinion about love.
3. To know the effects of their different point-of-view that affect the relation of the two main characters.

D. Significance of the Study

Love is usually considered as a simple thing in the life. In fact, it is not as simple as what is usually thought. There are several factors that may influence it and it is not only about maturity of someone. Connected to this case, this analysis is expected to give more understanding about human's love and what factors which affect it; especially about love between man and woman. Moreover, the writer also hopes that the readers will also know and learn about it.

This thesis is supposed to give some inputs to other students who will do similar research, especially which is related to Fromm's theory of love. For the English department's students, this study is also expected to be learned deeper.

E. Scope and Limitation

Before doing the analysis, the writer will give scope and limitation of the analysis. By determining the scope and limitation of the analysis, it is expected that the analysis will still be in its track. By focusing the analysis on the main characters, Gabriel Atlan-Ferrara and Inez Prada, Fromm's theory of love can be used as the supporting theory.

F. Theoretical Background

The writer is going to apply Erich Fromm's idea of love in this research. This theory really derives from psychoanalytic. Erich Fromm himself is a psychoanalyst. "Psychoanalytic criticism is a form of literary criticism which uses some of the techniques of psychoanalysis in the interpretation of literature (Barry, 96)." Erich Fromm's main theme of his criticism is about the isolated man from himself, his friend, society, and nature. Dealing with that idea, Fromm also explains about freedom, love, and human development.

In his analysis about love which is written in The Art of Loving , Erich Fromm seems to show that: "love is not primarily a relationship to a specific person; it is an attitude, an orientation of character which determines the relatedness of a person to the world as a whole, not towards one 'object' of love (Fromm, 170)." According to this theory, love is divided into five categories, those are brotherly love, motherly love, erotic love, self-love, and love to God. However, in analyzing the novel, Inez, erotic love will be discussed more.

G. Method of the Study

In doing this study, the writer uses the library research, what is called qualitative research. "Qualitative research means the name which is given to every research that is closely related to the meaning and interpretation. This method is usually used in doing narrative analysis and genre analysis (Stokes, xi)." Thus, the data is collected from the related books and some sources from the internet. The

data, then, is used to analyze the novel by doing some interpretation of the novel related to the data itself.

The writer also does the study using psychoanalytic approach in exploring the data. As Kaplan said in Studying Literature; The Essential Companion, “Psychoanalysis is the theory of human development, used to explain literary relationship, actions, motives, and the very existence itself of the text (Goring, 178).” Using this approach, the data is examined before then it is used to interpret the text.

H. Definition of Key Terms

Narcissism : excessive love or admiration to oneself

Defense mechanism : a kind of self-defense to face the external reality which may endanger the life of human

Wish fulfillment : the unbalanced dialectics between the individual and external reality

I. Organization of the Paper

The thesis consists of four chapters. The first chapter is introduction. Introduction itself consists of nine sub-chapters, those are background of the study, statement of the problem(s), objective of the study, significant of the study, scope and limitation, theoretical background, method of the study, definition of key terms, and organization of the paper.

The second chapter consists of theoretical framework. Through this chapter the writer give the brief explanation about the theory which is applied in this research.

The third chapter is the main analysis of this research. It consists of the explanation of the statement of the problem(s). The answers of the statement of the problem(s) are written in the fourth chapter that is on the conclusion.

The others which also become the part of thesis are abstract, preface, work cited, and synopsis. These are all the contents of this thesis.