CHAPTER III

ANALYSIS

A. Gabriel's View of Love

Gabriel Atlan-Ferrara is a well-known conductor of the orchestra. He has dedicated to music for most of his life. He is a maestro of music. In other words, music has become part of his life. Furthermore, his great name makes the people respect him for his expertise in music, his charm, and his authority on the stage.

Gabriel Atlan-Ferrara meets Inez Prada in the concert of Berlioz's <u>The Damnation of Faust</u> in London. The concert is the event where he is really interrupted by Inez. It is the time when he gets his first impression toward Inez. Her flame hair and the crystalline voice have tempted him. He admires her for the way she sings and for the quality of her voice. As the director of the orchestra, he seems to be unable to touch her performance. For him, she is not only a mystery but also the only person who is not affected by his existence.

Gabriel is the conductor of the orchestra. Thus, he should take the most responsibility of the recital. The success of the performance depends on his energy and the discipline of the ensemble under his commands. He is accustomed to become superior in the stage. However, the woman has challenged him with her arrogance and her velvet voice. She looks as if she can dominate both the conductor and the ensembles. This condition attracts his curiosity toward this woman.

Stage is the place where he can find out about his life and his identity. The paragraphs above have shown his authority in every performance and how he manages the performance under his power. He gets used to be respected and has never been challenged by everyone around him. Therefore, he can find his existence there.

Gabriel himself is good-looking, successful, and popular. He is aware of his condition. He seems to have everything that somebody else in his age is probably lack.

Gabriel looked at himself in the mirror and succumbed to the vanity of knowing he was young, thirty-three, on of the youngest *chefs d'orchestre* in the world. Briefly, he admired his aquiline profile, his black, curling mane, the infinitely sensual lips. The dark, gypsy-olive skin worthy of his Mediterranean and Central European hyphenated names (28)

To be someone like him, a person must be able to attract any woman easily. He has what it takes to be loved easily by woman. He is aware of his fine-figure in which sensuality appears in every single part of his body.

His admiration to himself is a kind of his self-love or <u>narcissistic</u>. According to Fromm, "self-love is identically the same with egoism (Fromm, 204)." Gabriel's consideration of himself is affected by his inclination to become the center of everything. In performance, Gabriel is the leader; he even considers the orchestra under his authorization. Moreover, he is handsome, popular, and

rich. It adds his confident in both his performance and women. In other word, it becomes his reason to behave arrogantly.

From that motive, it can be assumed that he is admired as a perfect man. Thus, he probably gets used to be loved and pursued, especially by women. His condition can probably become his asset to attract as many as pretty women as he wants. Clearly, he knows very well how his position is.

From his first impression, he wants to meet Inez again. It is an irony as he is considered as a great man and Inez is only an ordinary opera singer. She is also new in that arena. For him, she is a very special woman who dares enough to put her within that performance and challenges the musical universe of Hector Berlioz and Gabriel Atlan-Ferrara. He then tries to find her in order to answer his curiosity.

He has several reasons why he admires Inez that way. Inez's ability on singing and music has become his consideration. He has dedicated his life to music for years. A girl like Inez is someone who really tempts him. She is not only pretty but she also has a beautiful voice on singing. This woman is tall, vibrant, has mother-of-pearl skin, red hair, and dark gaze. She narcissistically challenges him and also the composer by letting her voice rising above the chorus. Her high-crystalline voice have filled the space of the stage.

It is also the time when the maestro thinks that he is really tempted by the woman. Picking up Inez to his house is the way he will show the love he feels. He tries to get closer with her in his house. Impolitely, he asks Inez to make love to

him. She refuses his willingness, she thinks that it is completely rude. As written in the novel:

He was completely naked, and he walked toward her, excited, and embraced her. Inez held him away. "I'm sorry maestro. Do you think I came here, docile as a doe, just to answer your sexual summons?"

"You take the bedroom, please."

"No, the sofa in the living room is fine." (42)

He guesses, picking up a girl home means that there is something to do with sex. The maestro has been false to see it. He probably thinks that he has already owned all the woman needs but, it does not work for woman like Inez. She is different from other women who have come to Gabriel.

It shows the indication that Gabriel is too proud of himself. He may not get accustomed to give his reverence to someone else. He thinks that he is superior so he can reach everything he expects. He can not distinguish between love, admiration, and ambition. What he has done to Inez can be categorized as Gabriel's own ambition instead of love or admiration. His position is usually on top, so, he is not at ease with the refusal.

However, Inez's refusal has made him guilty. Gabriel apologizes for his bad attitude to Inez. That incident has generated a process of learning for him. To be exact, it can make him learn how to respect somebody else. He may be too arrogant in facing a woman like Inez. He does not think that Inez will act like this. He is probably too popular and being admired as well in front of women.

However, he himself has never been easily attracted by women. He has never felt such feeling toward woman. As Gabriel said to Inez:

"A woman you bring for the weekend and forget on Monday," Ines suggested.

"No." Gabriel put his arm around her. "A woman who enters my life identical to my life, the equivalent of the conditions of my life..." (37)

Inez may be supposed to be the only woman who can enter Gabriel's heart. Only with Inez he can be challenged, he can be blamed, he can be embarrassed, he can be attracted, and he can also love. However, attracting a girl like her, indeed, is not as simple as he ever thought before.

Inez is so difficult to be recognized. She seems easy to be touched, at first, but she is really difficult to understand at last. Gabriel still does not understand how she can be touched and hugged that way but she refuses his love. She does not only refuse to make love with him, but she also refuse to be touched closer by him. He never thinks to be rejected by woman. He realizes that he is a perfect man, however, Inez does not think so.

Gabriel does not still figure out how Inez's sense toward him. When Inez finds a photograph of youth in Gabriel's house, he says it is the photograph of his brother who has disappeared in France. Inez looks as if she admires the boy who is in the photograph. She curiously asks about him. He assumes Inez has been falling in love to the boy in the picture. Nevertheless, Inez says no when he asks

about it. She says, with the admiring eyes, that it is only a picture. The photograph is really his own picture but he will not tell Inez about it.

There is something about his past experiences that has affected his anxiety. However, he never shows what it is. He sometimes talks about it regretfully as if he has made a big mistake when he was very young. Therefore, his experience has created a boundary of his life today and the past. He is always unable to erase his memory from his mind.

It is what so-called "alienation of himself" by Erich Fromm. Fromm reveals, "Man is alienated from himself, his fellow-men, and nature. This condition is experienced by human being (Hall, 256)" It indicates that Gabriel Atlan-Ferrara is really isolated by his own experience in which he finally creates an edge between his present time and past time.

Inez's question about the photograph has reminded him about his youth. It automatically raises his uneasy feeling. Being inconvenience, he then leaves Inez abruptly, without saying goodbye, at the coast. He only realizes that he himself has never learned to distinguish between woman's submission and her absolute purity. As a result, he does not know how to behave in front of Inez. He begins to love her but he can not show it. Inez is too smart and she is probably now considering him as a coward. He really wants her forgiveness of what he has done to her.

Gabriel may be too quickly to fall in love to Inez. In fact, he has just met Inez once, ironically, he has given his heart to her. That fact seems to be odd, whereas, Gabriel is the one who should be pursued by many women and not the other way around. Actually, it is strengthened by the fact that, "In this sample at any rate, men fall in love more quickly and easily than women, while women have a cooler, more rational view of relationship (Nicholson, 181)" It shows that what Gabriel has done is naturally accepted. That is because most men tend to give rather than receive.

This fact shows that men rarely consider about women's personality but they usually only look at the appearance of the women they love. In Gabriel's case, his love began from his first impression of Inez. It clearly shows that he only considers Inez's appearance rather than Inez's personality. The study of his partner's character is done step by step during the process of the engagement.

Furthermore, Gabriel can find himself not as superior as he used to be. Indeed, Inez has made him lost his confidence. Inez is too smart and full of confidence. Gabriel thinks that Inez can defend her principle in which Gabriel is unable to equalize their idea. The differences are that he always looks back to his past memory while Inez is used to looking forward and always tries to forget the experience which has already left behind. It is the reason why he cowardly leaves Inez alone at the coast.

Nevertheless, Gabriel has fallen in love with her. He shows his feeling by waiting for her from afar. He has no courage to get closer with her. Their different point of view of life has created a boundary between both of them. He waits is his way to depict his submissive and respect to Inez. He does not want to interrupt anything in Inez's life, yet, he considers it as a representation of his love.

As explained in the novel, Gabriel has loved her for nine years. He tries to find Inez in Mexico. She is famous now. <u>Inez Prada</u> has now become a great name there. Really, he always pursues every where she goes. He has admired her for years, since he met her at the first time. However, she never realizes of being listened and watched by him from afar.

Inez has now changed so much. She is no longer an innocent and a virgin woman as she was nine years ago. She seems to dominate everything, including sex and partnership. As seen in the unexpected morning, Inez opens the door with the naked-black guy behind her. Gabriel gets confuse to see Inez like this. He is difficult to catch how her way of thinking is.

Gabriel may be disappointed to face it. Since, his love to Inez is so great he does not mind accepting all Inez's condition. He will love her and does not care how many changes Inez has made. He just does not understand Inez. He has only seen her from afar for nine years but he never knows how her life is. He does not dare enough to ask Inez about what he has just seen.

One of manifestation of love is sex but, it should not be done every single time just because it offers pleasures. For him, sex refers to love, but love is not only about sex. As mentioned, "Sex teaches us everything. It's our fault that we never learn, and again and again fall into the same delicious trap (82)." This can be understood that sex offers more pleasures to human. It seems to be a trap that sometimes creates some ambiguities; whether it is love or only a passion.

Nonetheless, he can not lie to himself that he really enjoys such pleasure with Inez. He thinks that he can not blame himself to what has just happened between he and Inez. It is written,

Love as passionate as unpredictable. I sinned, I pleasured, I suffered, I was forgiven, but I will renounce the glory of my pleasure, the integrity of my freedom as a woman to enjoy sex, I have not sinned, you angels know it, you may be carrying me to paradise grudgingly but you have no choice but to accept the sexual enjoy I found in the arms of my lover (83).

He does not consider it as a fault because both of them love each other, they try to please their partner, and furthermore, they enjoy it. It is the pleasure that can not be denied by everyone including Angels. Love is not only about sex, but sex is one of a pleasure which derives from love. It will not give such pleasure unless both partners love each other. In addition, he has waited to meet Inez for a long time. He has been so patient during his waiting. He even does not care about Inez's virginity or who took Inez's virginity. His love is about accepting Inez just the way she is. So, everything he can do with Inez now can not be categorized as a mistake because he does it with love.

Inez seems not to understand his love and patient. He sometimes considers
Inez only playing him just like any other guy. However, it does not decrease his
love to Inez although she sometimes seems to be untouchable. All the things he
has done are merely to answer his belief of finding the true love in Inez.

Actually, he does not understand how Inez thinks about him but he never has courage to ask about it to her. Inez has a power that challenges his courage. At first, he thought himself as haughty, vain, and become a great gentleman. Nevertheless, beyond his consciousness, Inez has slipped in to dominate him. As written in the novel, "She dominated. He admitted it. She had the power. He wasn't used to that. (93)." From this statement can be indicated that Gabriel has not prepared enough to face a woman like Inez. It is why he does not dare to ask more about their relationship.

He does not care then about what Inez has done to him. In fact, he will do everything in order to get Inez. As explained, "In Inez's arms he said yes, he accepted it, in order to have Inez he would accept any arrangement, any humiliation (93)." He does not know what Inez has set for him and he does not want to know about it. All he knows is only <u>love</u> to Inez. His love, now, is also about <u>yielding</u> to his partner.

The explanation above indicates that Gabriel Atlan-Ferrara portrays his love as a fact of waiting, respect, and submissive. As mentioned in the previous paragraph, Gabriel does not deny that he will allow anything from Inez in order to present his attention to her as evidence that he loves her. He accepts all his inferiority in front of Inez so that he can hold Inez tighter. Indeed, his mind-set can illustrate an indication that Inez has become his orientation.

Physically Gabriel does not change too much. He is still as handsome as he was at their first meeting. His gray hair even makes him more handsome than

he was. Inez has changed so much. Affected by age, women naturally will not only change physically but also mentally. She is more mature now.

Gabriel decides, in this third meeting with Inez, to accomplish their relationship. He considers that it is too late to talk about the continuity of the relationship. He believes that both of them will never accept their condition of being old and weak. Even so, it is only the assumption of Gabriel Atlan-Ferrara who has lost his courage to think about his love to Inez.

What Gabriel Atlan-Ferrara would like to do now is only talking to Inez and elucidating the affair of them that has not been over. In fact, Gabriel had left Inez for twice and Inez never knows what his reason is. As written,

"Why did you leave me?"

"A better question, why didn't we make a move to get back together, either of us? I can also see it as your leaving me. Were we so proud that neither of us dared the first step toward reconciliation?"

"Reconciliation," Inez murmured. "Maybe that wasn't it at all.

Maybe that poor devil who beat you up didn't have anything to do
with us, with our relationship." (123)

Gabriel does not consider it as his own mistake. For him, at that time, he was not the only one leaving Inez, it was she who did so. Gabriel regards it as their disability to be honest of their own feeling. They never tried to repair their mistakes and tried to be more open minded with each other. They were too proud and arrogant to do such things even only to ask for forgiveness. On the other hand,

Inez still believes that it is Gabriel's own fault that he has never taken the first step to do that. In fact, Gabriel has never tried to defend her and even left her. He is even now trying to blame her also.

At first, he avoided to talk to Inez about love was just because he feared of bringing Inez to the fate that is not hers. It is the reason why he chooses to abandon her twice. Love is illustrated as a respect, waiting, and submission. Furthermore, any ambitions and selfishness may only make their relationship get worse. Indeed, neither of them who want to let their ambitions for love sake. They can not be honest then.

His waiting, submission, and silence really can not unite both him and Inez for the reason that Inez can never understand his thought. He should be strong and not submissive because woman really needs a protection and security. He is aware of this finally, yet he can not hold Inez anymore. Love then, for him, has to be a patient, courage, an honest, and a waiting for someone he loves.

Sex has to be the part of love in which it has to be done with love also. It should be released from any self-benefit. In <u>The Art of Loving</u>, Fromm explained that "Love is not the result of adequate sexual satisfaction, but sexual happiness – even the knowledge of the so-called sexual technique – is the result of love (Fromm, 110)." Love is kind of cooperation of a couple. Those aspects must form a very nice harmony if they can understand.

In fact, he can never actualize all those aspects through their relationship. He was too proud at first by considering himself as a perfect man. He was young, handsome, success, popular, in which every woman will be attracted by him. He thought that he simply love a woman, a woman will answer to his feeling directly. Indeed, he only wants a single woman to enter his life and to be loved. According to him, a woman who enters his life is identical to his life, the equivalent of the conditions of his life. In fact, a woman does not always see him as the way he does. Inez still finds the "lack" of him.

Selfishness and ambitions give them nothing but loss. As Fromm explained, "Lovers need to be mature, not narcissistic (Fromm, 74)." Love will involve care, responsibility, respect, and knowledge. True love is certainly an astonishing combination of paternalistic assertion over, and childlike veneration for the other partner.

He is not a perfect man because in fact he never has any courage to show his feeling to Inez. He always pursues his ego so he has never thinks about Inez's feeling. He does not realize that his selfishness can hurt Inez deeper. That is why he always makes his own decision without considering Inez's sensitivity. He just realized then, after their separation, that love without congregation and honesty seems to be nonsense. He finally can only fall into regression.

B. Inez's View of Love

Most of women want to get security and protection every time they are engaged with a man. Released from stereotype or not, women mostly need the security from the man they love and they will usually refuse to reveal their feeling to man. They do not only want to be loved but also expect to be respected by their partner in love.

It may be also felt by Inez Prada. In engaging a relationship with a man, she wishes to be loved, secured, and protected. Love, for her, seems to be a secure feeling that is given by each partner, especially man to woman. Furthermore, both of them should be convenient with each other. The man should treat a woman nicely without any purpose to oppress or even to bind the woman's move. Woman may be better to wait for being loved rather than to love. For this reason, woman has a power to choose.

She is a Mexican woman whose real name is Ines Rosenzweig. She is the singer in the Berlioz's <u>The damnation of Faust</u> which is conducted by Gabriel Atlan-Ferrara. She is tall, with mother-of-pearl-skin, read hair, dark gaze, with a high-crystalline voice. It is her first concert with Gabriel in which at the same time she can attract Gabriel's eyes.

She is only a frightened woman when she is picked up to Gabriel's house. England has spread more dangers because of war. She even does not have any feeling to him. She follows him without any other purposes but place to rest. It is really surprises her when Gabriel is suddenly naked and tries to tempt her. Of course she is angry and refuses him roughly.

As the family of Mexican diplomat she must hold some rules which are brought everywhere she goes. She is a virgin, a good daughter, Mexican, bourgeois, immature, and learning to discover her voice. She is a virgin girl who comes to Gabriel' house but she is treated impolitely by Gabriel. She considers that she can not be compared with other artists. Gabriel then asks her forgiveness for it.

However, she acknowledges his fine-figure as a man. She even considers him as a handsome guy who often treats women as playmates. She does not understand what he means when he says that a woman who enters his life is identical to his life, the equivalent of the conditions of his life. She is actually curious of what he really means by this sentence.

She then learns him closer by conversing anything with him in his house. There, she finds a photograph of young boy in Gabriel's house. That boy is really different from Gabriel whose face is Latin looks. She does not get any answer of who that boy is. She then watches that appearance with admiration. As mentioned, "it was impossible to look at the photograph without feeling something for this boy: love, uneasiness, sexual desire, intimacy maybe, or perhaps a certain disdain (41)." It challenges her curiosity to know more about both Gabriel and the boy.

Gabriel seems not to tell the truth to her about his life. She almost yields him but she has to cancel it because she has not believed to what she sees. In fact, both of them can not still get the same point-of-view about everything. Gabriel is too arrogant and he often shows his selfishness to her. There is something that he wants to hide behind her, especially about the boy in the photograph. Gabriel has finally left her abruptly without any words. She does not understand why he goes that way. For her, it is the time when she can create an unforgettable nostalgia with him.

Their second meeting is in Mexico City. She has already changed her name to Inez Prada and become a great artist. She is no longer a faint-hearted as

she was nine years ago. Furthermore, she is no more a virgin as she met Gabriel at the first time.

Gabriel comes to her then. It is their second concert of Berlioz's <u>The Damnation of Faust</u> and she has to work with him again. Gabriel knows how she is now but he says nothing about it. She knows he loves her and it is the time she has waited for. As written, "Then, nine years ago, she hadn't wanted to yield him. She had waited for him to come and yield to her (92)." In fact, Gabriel has really come to her and makes love to her with all his heart. She can know it from his appearance. He accepts everything from her although she seems to dominate him.

Their second meeting has finally been over. Actually, it is not more than their meting for the harmony of their performance on stage. They do not say anything but music although Gabriel seems to wish to say about something else. Nevertheless, they are too proud and arrogant to admit it. Ironically, Inez regrets it so deeply. She always calls it as Gabriel's leaving her.

As a woman, she always wants to be pursued and loved. She refuses to tell her feeling first to the partner. She will proudly say to Gabriel that they are only fulfilling the harmony of the performance instead of true love. Woman's refusal to be honest about her feeling toward man is caused by a stereotype in the society that man has to be the first and woman is second. Clearly, John Nicholson has written in his book that "The most popular of all the beliefs about the differences of two sexes is that men are more aggressive than women (Nicholson, 185)." This statement can be understood that what women's want are not as many as men's. It seems to be such stereotype that has finally influenced women's life for a long

time. Women have to wait for men's requirement. In Inez's case, she can be influenced by this factor or it is only her arrogance to Gabriel because she used to dominate everything.

One thing that makes Inez hesitate is that Gabriel can never clearly show how his real feeling toward her. He seems to always yield to her. Furthermore, he often makes her wait for him but he is like to live in his past memory. As mentioned, "She remembered him as emotionally naked. Slave to a memory. The memory of another youth (93)." This fact has really reduced Inez's belief to him. She thinks that Gabriel never really defends her just because the photograph of the boy that Inez herself has never known.

They finally meet again in London for the same concert. She wishes for Gabriel not leaving her abruptly anymore. She realizes that it so inconvenient moment when she should see him leaving her as usual. In this moment, she says to him that she hopes that it should not be a farewell performance anymore in which he always leaves her alone after the performance is over.

According to Inez, they would never be together because they could not share everything in life. They were too selfish so they can never understand each other until now. In the third meeting, both of them tried to talk about it again.

"Should I have held on to you then, Inez?" he asked, not looking at her, head bowed, eyes on the tips of his shoes.

"Should I have held on to *you*?" Inez thrust her gloveless hand into Gabriel's jacket pocket.

"No," he observed. "I think that eighteen years ago neither of us wanted to take on the obligation of something that wasn't his own career—"

"Ambition," Inez interrupted. "Our ambition. Yours and mine. We didn't want to sacrifice that for someone else." (125)

Inez thinks that between them there has never been engaged mutual relationship so that they could give-and-take to each other. She realizes that they had always ignored their own feeling and only pursued their own ego and ambition in work. They have even kept their story in secret until today. They do not want to be known by somebody else. Briefly, neither of them will sacrifice themselves for love sake. Both of them can only wait for one another.

She notices that love is more about giving, protecting, securing, respect, and being comfortable each other. She herself prefers to be loved rather than to love. She considers that she is better to wait for the man's proposal. She also does not agree to a man who is weaker than woman. For her, a man should give such protection and secure feeling toward the woman he loves. It is the reason why she never wants to pursue Gabriel just to confirm their relationship. However, a man should not bind his partner just to follow his own purpose. There should be respect within love relationship.

For that reason, Inez has married a musician, Licenciado Cosme for five years. She thinks that she will get everything in marriage. With her husband she will feel comfort and secure that she never gets from someone else. In fact, love

can only make her husband become weaker so she decides to break that engagement. As mentioned,

"And do you know why I chose him? For the weakest and most obvious reason in the world. He made me feel secure. I have to admit he wasn't he-man type whose real stud, not the stallion whose sexual vigor never flags—and don't let anyone kid you, there's never been a woman who can resist that. But neither was he the great artist, the supreme ego who promised to be a creative partner only to abandon me, leave me all alone, in the name of very thing that should have drawn us together, Gabriel: sensibility, love of music."

"It wasn't a meeting of minds, or of sex. That's why we lasted for five years. When he decided to become important for my sake, poor man, I left him." (127)

She considers that love is about keeping each other in security and safeness. It is about cooperation of both partners and not about the selfishness or taking the benefit for only one single person. She consciously admits that ambition and self-purpose within love can only destroy the pureness of love itself. She believes that love can be concreted by the good cooperation of a couple. When one of them tries to involve his/her own purpose and ambition, it will automatically violate the relationship itself.

Love has to be supported by cooperation by each partner. Thus, there will be defense, protection, support, and satisfaction. In the case of Gabriel and Inez, there is no indication on them of being cooperative each other. Both of them can not achieve such equality in their way of thinking. As a result, what Gabriel expects from Inez is not the same to what Inez thinks.

They have never trusted one another. Thus, after Gabriel leaves her again, she just knew how priceless he is for her. She considers that their love, she notices as love affair, should be forgotten soon. However, she is not so sure she can because actually Gabriel is the one that she has looked for. She only thinks that if they had not been too selfish, they should have been together until today. She might have accepted Gabriel if he proposed her eighteen years ago in Mexico City. It is clearly explained that she will never yield to him but she will always wait for him to yield to her. In fact, it has never happened.

C. The Effects of Their Differences

As mentioned before, love needs to be mature, not narcissistic. In the case of Gabriel and Inez, selfishness still occurred in their relationship. It is signed by the ambition and their refusal to yield to one another. Either Gabriel or Inez will understand one another. It is not love when neither partner let his/her selfishness to create such happiness between them.

Both Inez Prada and Gabriel Atlan-Ferrara have finally decided to end their love <u>affairs</u>. They are separated again and committed not to meet one another. They have failed to make up their relationship. In fact, both of them seem to be hurt by their own importance. Thus, neither of them wants to sacrifice it for love sake.

Inez chooses to go away and tries to forget their failures in the past. However she realizes that she indeed loves and admires Gabriel so much. While Gabriel should face the reality that he can not actualize his need. The feeling of anxiety haunts him continuously. He feels that losing Inez is all his faults. His anxiety is strengthened by his guilty feeling. Moreover, he is not ready yet with the misery of losing Inez.

His failure of love in the past influences his life then. In ninety-three years old he can not forget the woman. He still dreams and hopes to make things up. He really hates to think about death. Inez Prada and the crystal seal are always on his mind. He still wants to find the things that had been lost in the past.

He suffers from the disease that is called senile dementia. He likes to talk to himself as if he really talks to Inez. At the time he wants to ask Inez's forgiveness for what he has done to her. Actually, he has not permitted Inez to go away. He regretfully cries of loosing Inez that way. As a result, he is not able to control his own mind so he often talks to himself.

Love has made him hard to relieve his dream of Inez. The rest of his life he grasps the crystal seal as tight as possible. His memory of Inez Prada pushes him to keep it. Caused by the memory too, he never wants to die. He even becomes scared of being old. As seen in the dialogue between the maestro Gabriel Atlan-Ferrara and his servant, Dicke:

G: "You know Dicke? Growing old is a crime. You can end up no identity and no dignity, sitting around on the nursing home with other old people as stupid and as disinherited as you"

D: "Haven't I said it many times? You are a sentimental and ridiculous man" (16)

Being old after his failure of getting Inez has made a negative experience toward him. The year 1999 in Salzburg is the last performance of him. He is ninety-three years old when he again conducts Berlioz's *the Damnation of Faust*. He hopes Inez Prada will be there again so that he can tell something again to her.

His displeasure brings him to such <u>defense mechanism</u>. He represses his failure beyond his consciousness. He really feels guilty. As a result, he unconsciously talks to himself as if Inez is really in front of him. On the other hand, he experiences the unbalanced dialectics between the individual and external reality which is called <u>wish fulfillment</u>. As a result, he presents his wanted object through the memory imagination.

The differences between them has separated them. Inez chooses to go away and Gabriel can only cry for his terrible memory. He can now only present Inez through his imagination. For him, Inez never dies and she is always there to give Gabriel such regression. That is why he does not dare enough to think about his own death. He seems to wait for the right time when he can ask Inez's forgiveness.