

REFERENCES

- Ah-Young, C. (2009). Science Comic Book Series Sets Record. In *The Korea Times/Culturefeature*. (http://www.koreatimes.co.kr/www/news/art/2009/02/135_39949.html) Retrieved 23 November 2015
- Baker, A. and Greene, E. (1996). *Storytelling: Art and Technique*. New York: Bowker
- Baker, J. and Westrup, H. (2003). *Essential Speaking Skills*. London: Continuum and VSO
- Brown, D. (2004). *Language Assessment. Principles and Classroom Practices*. New York: Pearson Education
- Brown, H. D. (2007) *Teaching Principles. An Interactive Approach to Language Pedagogy*. New York: Pearson Education
- Coconi, A. (2013). [Online] Available http://www.ehow.com/info_8771474_types-storytelling.html. Retrieved 30 November 2015
- Cresswell, J.W. (2014). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. California: SAGE Publication
- Danasasmita, W. (2009). Pentingnya Strategi dan Metode Pembelajaran dalam Kegiatan Belajar Mengajar. From file.upi.edu/Direktori/FPBS/JUR._PEND._BAHASA_JEPANG/195201281982031WAWAN_DANASASMITA/Makalah/PENTINGNYA_STRATEGI_DAN_METODE.pdf, 7 November 2015

- Duncan, R. and Smith, M.J. (2009). *The Power of Comics History, Form and Culture*.
New York: The Continuum International Publishing Group Inc.
- Fredericks, L. (1997). Developing Literacy Skill Through Storytelling. In *The Resource Collection*. Spring: no page.
- Harmer, J. (2002). *The Practice of English Language Teaching*. Harlow: Longman
- Heo, H. (2004). Inquiry for Storytelling for the Web-Based Environmental Learning Environment. *Association for Educational Communications and Technology*, 27th, Chicago, IL, October 19-23
- Inayah, R. (2015). Improving Student's Speaking Through Storytelling Technique. *ELTIN Journal*. 3(1): (25-37).
- Kayi, H. (2012). Teaching Speaking: Activities to Promote Speaking in a Second Language in http://www.rusnauka.com/9_NND_2012/Pedagogica/2_104902.doc.htm. Retrieved 15 December 2015
- Kissner, E. (2006) - Summarizing, Paraphrasing, and Retelling. Printed in the United States of America on acid-free paper.
- Maynard, B. (2005). *The Importance of Story*. Available in: <http://subversiveinfluence.com/2005/01/the-importance-of-story>. Retrieved 13 December 2015
- McCloud, S. (1993). *Understanding Comics-The Invisible Art*. New York, NY: Kitchen Sink Press for Harper Collins.

- McCloud, S. (2006). *Making Comics: Storytelling Secrets of Comics, Manga and Graphic Novel*. New York: Harper Collins
- Merriam, S. B. (1998). *Qualitative Research and Case Study Applications in Education*. San Francisco: Jossey-Bass.
- Morgan, J. and Rinvoluceri, M. (1983). *Once Upon a Time. Using Stories in the Language Classroom*. Cambridge: Cambridge University Press
- Nugroho, D.B.S. (2011). *Using Comic Strips to Improve the Speaking Skill of the Eight Graders of SMP Negeri 10 Malang*. Malang: Unpublished S-1 Thesis
- Nunan, D. (2003). *Practical English Language Teaching*. New York: McGraw-Hill
- Petersen, R.S. (2011). *Comics, Manga, and Graphic Novels. A History of Graphic Narratives*. Santa Barbara: Greenwood Publishing
- Richards, J. C. and Renandya, W. A. (2002). *Methodology in Language Teaching. An Anthology Of Current Practice in Richards, J. C. and Renandya W.A.* Cambridge: Cambridge University press
- Rokhayani and Utari. (2014). *The Use of Comic Strip as an English Teaching Media for Junior High School Students*. Kudus: Unpublished Final Project
- Royanti. (2007). *The Use Of English Comics To Improve Students' Ability In Story Retelling (The Case Of 8th Year Students Of SMPN 1 Bojong Pekalongan in the Academic Year 2006/2007)*. Semarang: Unpublished Final Project
- Scarcella, R.C. and Oxford, R.L. (1992). *The Tapestry of Language Learning: The Individual in the Communicative Classroom*. Boston: Heinle & Heinle.
- Saraceni, M. (2003). *The Language of Comics*. London: Routledge

- Sutjiadi, M. (2003). - *Tactual Comic Books for Children with Vision Impairment*.
Sydney: Independent Scholar
- Ur, P. (1996). *A Course in Language Teaching. Practice and Theory*. Cambridge:
Cambridge University Press
- Varnum, R. and Gibbons, C.T. (2001). *The Language of Comics*. Mississippi:
University Press of Mississippi
- Wright, A. (1989). *Pictures for Language Learning*. Cambridge: Cambridge
University Press
- Wright, A. (2011). *Pictures for Language Learning*. (19th Edition) Cambridge:
Cambridge University Press
- Wulanike, Sri. (2010). *Komik Pendidikan Belajar Bahasa Inggris. Percakapan Dasar*.
Yogyakarta: Imagin
- Zaim, M. (2013). Asesment Otentik: Implementasi dan Permasalahannya dalam
Pembelajaran Bahasa Inggris. di Sekolah Menengah. *Proceeding of the
International Seminars on Languages and Arts* (2): 39-61. Padang: FBS
Universitas Negeri Padang.