

**THE COMPARISON BETWEEN THE FEMALE MAIN
CHARACTERS JULIET IN *ROMEO AND JULIET* AND
YINGTAI IN *LIANGZHU*: A NEW CRITICISM STUDY**

A THESIS



By:

Nurul Nauvalita

St. N.: 120710132

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
2014**

**THE COMPARISON BETWEEN THE FEMALE MAIN
CHARACTERS JULIET IN *ROMEO AND JULIET* AND
YINGTAI IN *LIANGZHU*: A NEW CRITICISM STUDY**

A THESIS

Submitted As Partial Fulfillment of Requirements

For the Sarjana Degree of English Department

Faculty of Humanities

Airlangga University

Surabaya

By:

Nurul Nauvalita

St. N.: 120710132

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA**

2014

DECLARATION

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due references is made in the text of the thesis.

Surabaya, 25th June 2014

Nurul Nauvalita

120710132

**DEDICATED TO MY BELOVED
FAMILY AND FRIENDS...**

Approved to be examined

Surabaya, 25th June 2014

Thesis Advisor,

Dra. S. Itafarida, M.Hum

NIP. 195901201989032001

Head of English Department,

Dra. Lilla Musyahda, M.Pd

NIP. 196612022007012001

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA**

2014

**This thesis has been approved and accepted by the Board of Examiners of
English Department, Faculty of Humanities Universitas Airlangga**

10 July, 2014.

The Board of Examiners are:

1.

Usma Nur Dian Rosyidah, M.A.

NIP. 198012012008122003

2.

Dra. S. Itafarida, M.Hum

NIP. 195901201989032001

3.

Dra. Christinawati, M.Si

NIP. 195712251985032002

ACKNOWLEDGEMENT

First of all, the writer would like to thank to Allah, the Almighty, for the accomplishment of this thesis. The writer would like to thank sincerely to Dra. S. Itafarida, M.Hum, for her patience and guidance as the thesis advisor, which without her help, this thesis would never come to existence until now. A delightful gratitude also extended to the Board of examiners, Usma Nur Dian Rosyidah, M.A and Dra. Christinawati, M.Si for adding ideas in this thesis. The writer would also like to thank the rest of lecturers in English Department, Faculty of Humanities of Universitas Airlangga for their guidance and knowledge for all.

Foremost, the writer would like to thank her mother; she is the best mom the writer has ever had, who has been very supporting all this time. And, the writer dedicates this to her late father who has been inspiring her with his kindness. Thanks to AIESEC Members globally who gave the writer a platform to learn and develop more. Undoubtly, there are a lot of people to thank. Thanks to Herlina, Indah, Jane, Ulil, Dina and Anton for being a supportive best friend and motivate her with their unique ways.

Surabaya, June 26th 2014

Nurul Nauvalita

It is not in the stars to hold our destiny

but in ourselves.

-William Shakespeare-