Abstract

Briefly, this article is discussing about how does formal elements such as

characterization, plot, and setting works as an organic unity in supporting the

theme of truth finding in Steve berry the Romanov prophecy. The interesting

thing of this thesis is that the interpretation about the connection between those

formal elements in constructing the story of the novel. Talking about formal

elements, this article applied New Criticism theory in analyzing the topic. The text

itself is the main point of analyzing using new criticism theory. In applying the

theory the writer will focusing on the analysis of the formal elements or intrinsic

aspect. Extrinsic aspect such as the writer background or the historical

background of the text is not going to be analyzed. Because of the object of this

thesis is a novel, close reading is the methodology used in analyzing the topic.

The findings of this article are on how these formal elements works together as

organic unity to support the prophecy. On the result of the findings, the writer

concluded that the information provided by the analysis of formal elements

support the theme the American supremacy over Russia. In addition, it is

interesting to see how the character of Miles lord represent the voice of the author

as an American who have special role in Russian future as we see the relation of

these two country in the real world.

Key terms: American supremacy, formal elements, organic unity, theme