

**THE SHIFTING IDENTITY OF GABRIELLE AS A SUBURBAN WOMAN IN  
MARC CHERRY'S "DESPERATE HOUSEWIVES": A DRAMA SERIES**

**THESIS**



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### **Declaration**

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

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