

**THE POPULARITY OF COMMODIFIED CULTURE  
REPRESENTED BY LIMBAD'S DEBUS TOWARD  
GROUNDED CULTURE REPRESENTED BY DEBUS**

**A THESIS**



**By:**

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**ENGLISH DEPARTMENT  
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## **DECLARATION**

**This thesis contains no material which been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due references is made in the text of the thesis.**

**Writer,**

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**THIS THESIS IS DEDICATED TO**

***MY BELOVED FAMILY***

And also

To all people who know and love me

**Approved to be examined**

**Surabaya, 25 June 2012**

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**This thesis has been accepted and examined by the thesis examiners of  
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Shindu Bayu Artha

*“It is true that magic can change every single thing into possible, but magic can never change one thing, feeling”*

*-Shindu Bayu-*