

## TABLE OF CONTENTS

<b>Inside Cover Page</b> .....	<b>i</b>
<b>Inside Title Page</b> .....	<b>ii</b>
<b>Declaration Page</b> .....	<b>iii</b>
<b>Dedication Page</b> .....	<b>iv</b>
<b>Thesis Advisor’s Approval Page</b> .....	<b>v</b>
<b>Thesis Examiners’ Approval Page</b> .....	<b>vi</b>
<b>Acknowledgement</b> .....	<b>vii</b>
<b>Epigraph</b> .....	<b>viii</b>
<b>Table of Content</b> .....	<b>ix</b>
<b>List of Figures</b> .....	<b>xii</b>
<b>Abstract</b> .....	<b>xiii</b>
<b>CHAPTER 1 INTRODUCTION</b> .....	<b>1</b>
1.1 Background of the Study.....	1
1.2 Statement of the Problem .....	7
1.3 Objective of the Study.....	7
1.4 Significance of the Study .....	7

1.5 Definition of Key Terms .....	8
<b>CHAPTER II LITERATURE REVIEW .....</b>	<b>9</b>
2.1 Theoretical Framework .....	9
2.1.1 Ecocriticism.....	9
2.1.2 The Rights of Animals .....	12
2.2 Related Studies.....	14
<b>CHAPTER III METHODS OF THE STUDY .....</b>	<b>17</b>
3.1 Research Approach .....	17
3.2 Data Source .....	18
3.3 Scope and Limitation .....	18
3.4 Technique of Data Collection .....	18
3.4.1 Narrative Aspect.....	18
3.4.2 Non-Narrative Aspect .....	19
3.4.2.1 Lighting .....	19
3.4.2.2 Camera Angle.....	20
3.4.2.3 Expression .....	20
3.5 Technique of Data Analysis .....	20

<b>CHAPTER IV DISCUSSION .....</b>	<b>22</b>
4.1 The Representation of Animals.....	22
4.2 Animals in Captivity .....	28
4.3 Animals as an Entertainment .....	31
4.4 Animal Rights to Freedom: The case of Euthanasia.....	34
4.5 Non-narrative .....	38
4.5.1 Lighting .....	38
4.5.2 Camera Angle.....	39
4.5.3 Expression.....	40
4.6 The Environmental Issue within <i>We Bought a Zoo</i> movie .....	42
4.7 The Ideology Constructed in <i>We Bought a Zoo</i> movie.....	46
<b>CHAPTER V .....</b>	<b>48</b>
CONCLUSION .....	48
<b>WORK CITED .....</b>	<b>50</b>
<b>SYNOPSIS .....</b>	<b>53</b>

## LIST OF FIGURES

Figure 1: Rosie fed the peacocks .....	27
Figure 2: The enclosure makes boundaries .....	28
Figure 3: Spar .....	35
Figure 4: Spar's picture in front of tiger enclosure as a final honor .....	38
Figure 5: The camera focused on human rather than the animals.....	39
Figure 6: Benjamin looks dominating .....	40
Figure 7: Buster looks weak.....	40
Figure 8: The freedom expression of Buster .....	41