

**THE PORTRAYAL OF SUBALTERN WOMEN
DEPICTED IN DESAI'S *CLEAR LIGHT OF DAY*:
*A FEMINIST POSTCOLONIAL STUDY***

A THESIS



BY

Sista Laksita Dewi

St. N: 120710100

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITY OF AIRLANGGA
SURABAYA**

2011

**THE PORTRAYAL OF SUBALTERN WOMEN
DEPICTED IN DESAI'S *CLEAR LIGHT OF DAY*:
*A FEMINIST POSTCOLONIAL STUDY***

A THESIS

**Submitted As Partial Fulfillment of the Requirement
For the Sarjana Degree of English Department
Faculty of Humanities
Airlangga University
Surabaya**

BY

**Sista Laksita Dewi
St. N: 120710100**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITY OF AIRLANGGA
SURABAYA**

2011

DECLARATION

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, June 24th , 2011

Sista Laksita Dewi

120710100

**THIS THESIS IS DEDICATED TO THOSE
WHO BELIEVE IN MIRACLE**

**Approved to be examined
Surabaya, 19th of July 2011**

Thesis Advisor,

**Usma Nur Dian R, M.A.
NIP. 198012012008122003**

Head of English Department,

**Lilla Musyahda, M.Pd
NIP. 196612102007012001**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
2011**

**This thesis has been accepted and examined by the Board of Examiners of
English Department, Faculty of Humanities, Airlangga University**

19 th July, 2011

The examiners are:

**Christinawati, Msi.
NIP. 195712251985032002**

**Usma Nur Dian Rosyidah, M.A
NIP. 198012012008122003**

**Sudar Itafarida, M.Hum.
NIP. 195901201989032001**

ACKNOWLEDGEMENT

Writing this thesis is a challenge. I found more about myself of what I capable to do or of what I feel. I had my lowest low and my highest high during the process but, in the end, I find myself grow more mature compare to where I started. It does sound a bit cheesy for some people, but it is true. From where I am now, I can gladly say that it is over and I cherish every moment I had gone through.

First of all, I would like to say my huge gratitude to Lord. Thank you for awakening my enthusiasm every time I down and did not know where else to turn.

This thesis will never be accomplished without the help my thesis advisor, U.N. Dian Rosyidah, M.A. Thank you for your advice. I would also like to thank the rest of lecturers of Airlangga English Department.

Undoubtly, there are a lot of people to thank. First and foremost, I would like to thank my parents, Widhayanti and Noranto, for their companionship since the beginning until I accomplish my writing and to my brother and sister . Thank you to all my friends, the students of English Department 2007

June 24, 2011

Writer

**See, now they vanish,
The Faces and palces, with the self which, as
It could, loved them,
To become renewed, transfigured, in another pattern.**

- T.S. Eliot