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ABSTRACT

The main problems that will be discussed in this study is the life portrayal of Tara

and Bim as subaltern woman as depicted in. Clear Light of Day. The objective of

this study is discussing how subaltern women in the novel survive from double

oppressions. In the meantime, this study also tries to excavate the unsaid history

of subaltern women. This study is a result of qualitative analysis. The main data

are taken from Anita Desai's work entitled Clear Light of Day. The data are then

understood and analyzed through the study of Feminist Postcolonial study. The

result of the study shows that in Clear Light of Day, subaltern women experience

double oppressions. They are not given chance to determine their life preference

by them. They either follow traditional norms or modern norms. The norms are

based on religious verdict and it happened that its interpretation was used to keep

subaltern woman subordinate to men. It was affirmed by state constitution. Since

male power dominates government, the constitution retains patriarchy. The

Subaltern women can not speak. They could not free from the oppressions so that

their choice is no other than to survive.

Key words: Subaltern Women, Double Oppressions

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SKRIPSI THE PORTRAYAL OF... SISTA LAKSITA DEWI