

WORKS CITED

- Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice*.
New Jersey: Pearson Education, 2007. Printed
- Derrida, Jacques. *Of Grammatology*. 1974. Trans. Gayatri Chakravorty Spivak.
Baltimore: John Hopkins University Press, 1997. pdf
- Dick, Philip K. *Do Androids Dream Of Electric Sheep?*. New York: Ballantine
Books, 1996. Printed
- Empson, William. *Seven Types of Ambiguities*. London: Chatto and Windus,
1949. pdf
- Hawkes, David. *Ideology: 2nd Edition*. London: Routledge, 2003. pdf
- Lucy, Niall. *A Derrida Dictionary*. Oxford: Blackwell Publishing, 2004. pdf
- Marcuse, Herbert. *One-Dimensional Man*.
cartoon.iguw.tuwien.ac.at/christian/marcuse/odm.html. 1964. pdf
- McQuillan, Martin. *Deconstruction: A Reader*. Edinburgh: Edinburgh University
Press. pdf
- Merriam-Webster Electronic Dictionary version 3.20 Epcoware / Paragon
Software Group, 2002-2008
- Pepperel, Robert. *The Posthuman Condition: Consciousness Beyond the Brain*.
Bristol: Intellect Books, 2003. pdf
- Royle, Nicholas. *Jacques Derrida*. New York: Routledge, 2003. pdf
- Saussure, Ferdinand de. *Course in General Linguistics*. 1916. Trans. Wade
Baskin. New York: McGraw-Hill, 1966. pdf

Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York:
Routledge, 2006. Printed

Wands, DC., and PG Wands. "Philip K. Dick". Web. 11 June 2012.
<<http://www.fantasticfiction.co.uk/d/philip-k-dick>>

Wijoseno, Bagus. *Deconstructing Richard Dawkins' The God Delusion*. Surabaya:
Airlangga University Undergraduate Thesis, 2000. Printed