

MIMICRY IN THE FAST AND THE FURIOUS: TOKYO DRIFT FILM

AN UNDERGRADUATE THESIS



By:

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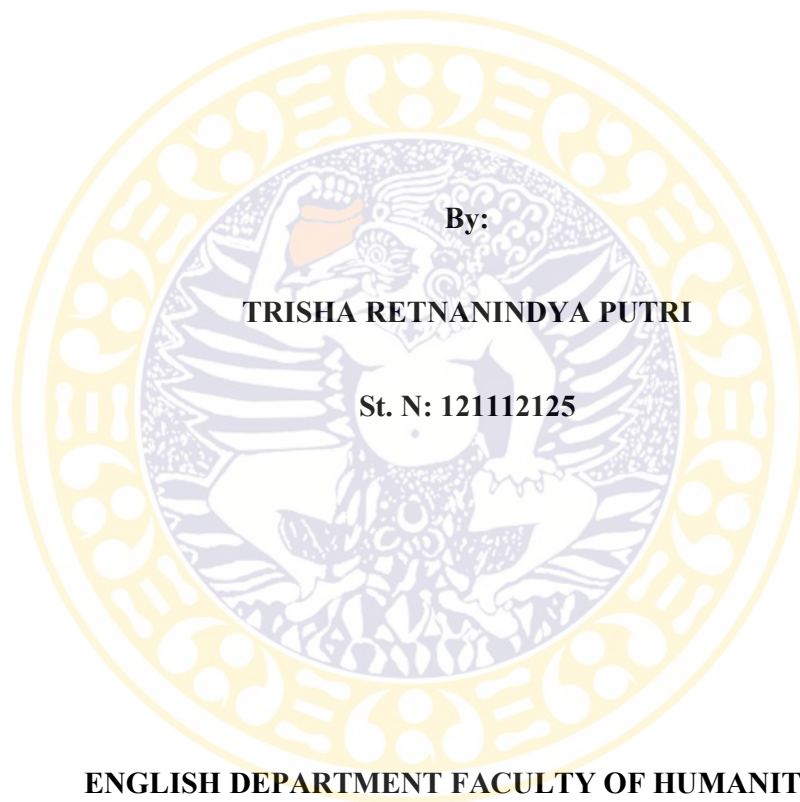
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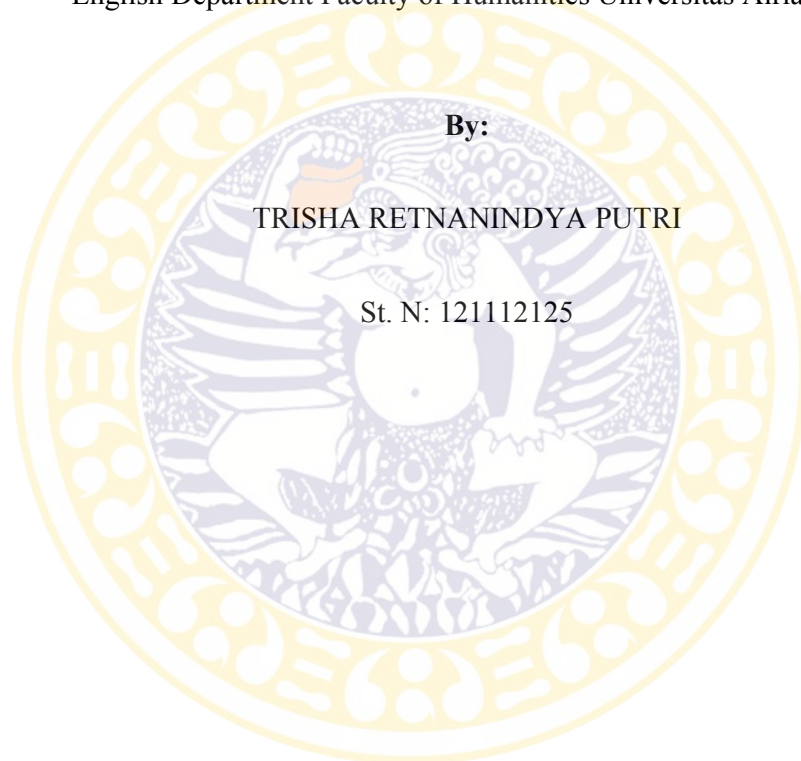
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Submitted as partial fulfillment of the requirements for the Sarjana degree of
English Department Faculty of Humanities Universitas Airlangga



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DECLARATION

This thesis is submitted as a partial fulfillment of the degree Sarjana Humaniora (S.Hum.) of the English Department, Faculty of Humanities, Universitas Airlangga. Hereby, I confirm the following points:

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Surabaya, 4th January 2016

Trisha Retnanindya Putri



Dedicated to
MY BELOVED PARENTS
MY FAMILY
AND FRIENDS

Approved to be examined

Surabaya, 4 January 2016

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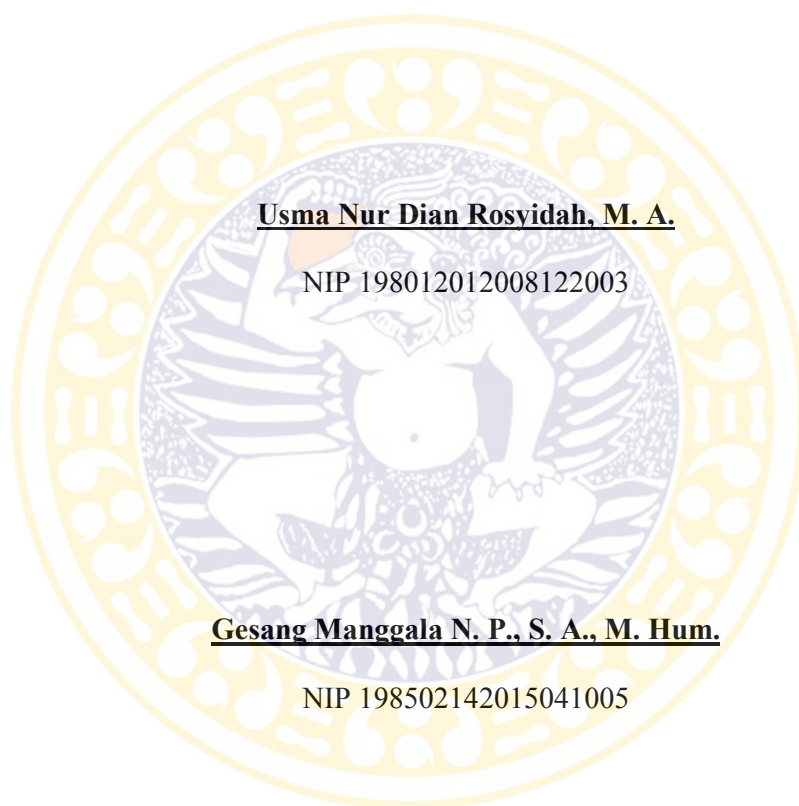
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This thesis has been approved and accepted by the Board of
Examiners, English Department, Faculty of Humanities, Universitas

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On 20th January 2016

The examiners are:



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Trisha Retnanindya Putri

“It does not matter how slowly you go as long as you do not stop”

Confucius

