

**FEMALE FANS READERS INTEREST of HOMOSEXUAL
THEMES in DONG BANG SHIN KI FAN FICTION**

A Thesis



Vedasari Sustenti

120710104

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY**

2011

**FEMALE FANS READERS INTEREST of HOMOSEXUAL
THEMES in DONG BANG SHIN KI FAN FICTION**

A Thesis

**Submitted as partial fulfillment of the requirements
for the Sarjana degree of the English Department
Faculty of Humanities
Airlangga University Surabaya**

By:

Vedasari Sustenti

St.N: 120710104

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY**

2011

DECLARATION

This thesis contains no material, which has been accepted for the award of any other degree or diploma in any other universities. In addition, to be the best of this candidate's knowledge and belief, it contains no material previously published or written by other except where due references are made in the text of the thesis.

Surabaya, June 24, 2011

Vedasari Sustenti

This thesis is dedicated to:

MY PARENTS, FAMILY

and

MY GRANDMA

Approved to be examined

Surabaya, 8 July 2011

Thesis advisor,

Lusvita Fitri Nuzuliyanti, M. App. Ling.
NIP. 197312142001122001

Head of English Departement

Dra. Lilla Musyada, M. Pd.
196612102007012001

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
2011**

This thesis has been approved and accepted by the Board of Examiners, English Department, Faculty of Humanities, Airlangga University on 24 July 2011.

The Board of Examiners are:

Nur Wulan, Ph. D.

NIP. 197012191993032001

Lusvita Fitri Nuzuliyanti, M. App. Ling.

NIP. 197312142001122001

Titien Diah Soelistyarini, S.S., M.Si

NIP. 197509252006042001

ACKNOWLEDGEMENT

My foremost gratitude goes to my beloved Allah SWT, for all love and grace that I could live the life I am living right now. And because of Allah's will that I could finish this thesis.

I would also like to express my appreciation to my thesis advisor, Mrs. Lusvita Fitri Nuzuliyanti, M. App. Ling., for her continuous patience for having a student like me to be in her responsibility. Through this page also, I would like to ask her a deepest apology for my stubbornness, ignorance, and delays. I would also like to thank the board of lecturers in English Department for sharing me their knowledge and experience.

All my best wishes and gratitude are dedicated to my family, especially to Momma who always believe that I can and always know when I need a hug. For my Daddy for his support, love, and care. To my little sister Memey, sorry and thank you for every single "bite", "scratch", tears and laughs during this thesis writing, to my little brother Tyo who called me by phone when I need a mood booster. I also dedicate the thesis for my grandmothers, uncles, and aunties for the support and pray.

My next grateful appreciation also goes to my "Zero Gang": Eomma Nufus, Yuni, and Mirfad, for all the smile that they give to me in every moment. My super best friend Agustine Trie Utami 'Uut', thank you so much for your warm hug. I really do hope you will keep holding my hand till we find another right hand to hold.

Thanks also for my sisters in my boarding house, Mbak Fitri and Mbak Menik who introduced me to those “kkotminam”. Mbak Hita ‘kecil’, Mbak Erna, Mbak Ria ‘mbul’, Mbak Cici ‘buncit’, Reni, and Mia for their cheering support everytime I feel like to giving up. My two respondents Agitri Indah Palupi “Gee” and Chika eonni, thank you so much for your help.

The last but not least, I dedicate my gratitude to all of my angelic petalz, heecung hyung, angel cici, and chika_mjjeje eonnie. The most special appreciation is given to 13 angels, Park Jungsu, Kim Heechul, Hangeng gege, Kim Jongwoon, Kim Youngwoon, Shin Donghee, Lee Sungmin, Lee Hyukjae, Lee Donghae, Choi Siwon, Kim Ryeowook, Kim Kibum, and Cho Kyuhyun for showing me that you can reach your dream with your sincerity. Thank you for the June 4th 2011, that is my 1st best moment with you 10 of the 13 Angels. I also would like thank you all of my seniors and juniors and many other people who I could not mention one by one.

Surabaya, 24 June 2011
The Writer,

Vedasari Sustenti