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This thesis, through New Criticism, attempts to see how formal elements such as characterization, plot, and setting of the novel from an organic unity and how they also support the main topic to discuss, which is “the impact of missing mother towards a child’s life”. First, it discovers the characterization of Salamanca as a round and dynamic character. Second, it analyses the plot in the story including the conflicts, both internal and external and see how those conflicts influence Salamanca’s character. The last one, it figures out how the setting of the story also helps in constructing Salamanca’s behavior and attitude towards her family and her friends. This thesis is a qualitative research thus it applies qualitative method, which means the data is taken from the novel *Walk Two Moons* itself, journals, essay and also other resources, both digital and non-digital, which are suitable in doing the analysis.

**Keywords:** *Attitude, Behavior, Character, Characterization, Organic unity, Plot, Setting.*