

The Register of Football Commentators in Champions League Final 2012

Yudha Yuswara

Abstract

Sport announcers, including football commentators, tend to speak very fast in order to suit the description of the actions in play-by-play moment. Therefore, they have their own vocabulary pattern, syntactic pattern and intonation pattern. This study aims to describe the register of football commentators in Champions League Final 2012 in play-by-play moment between Bayern Munich and Chelsea on 19th May 2012. The data which were the full video of the match were downloaded from Wiziwig web site. After transcribing the data, analysis was done based on Holmes's and Wardhaugh's theory of register, and then the supporting theories based on Coggin's theory of vocabulary of football, Radford's theory of minimalist syntax, and Wells's theory of intonation pattern. The findings show that in the play-by-play commentary studied, there are some distinctive linguistic features including vocabulary, syntax, and intonation. The meaning of these distinctive linguistic features were obtained from their use in the context. The play-by-play commentators often used distinctive vocabularies, and syntactic patterns which involved telegraphic grammar. Moreover, the intonation was also quite distinctive using rising and falling intonation to describe some moments in the football field. In brief it is found that the play-by-play commentators often use some certain vocabularies of football in order to explain the players' action in the football field, use syntactic reduction and syntactic inversion, and use rising and falling intonation to describe some moments in the football field.

Key Words: *Register, Play by Play Description, Champions League Final 2012.*