

SYNOPSIS

After the Banquet by Yukio Mishima tells about fifty years old woman named Kazu Fukuzawa. Kazu was a successful career woman who owned a restaurant. She married to a famous politician age sixty years old, Yuken Noguchi. Kazu was worried about her life as a single for nobody would mourn her when she died. Therefore, she must find someone to depend on, have a family and lead a normal life. The only way to reach the purposes was to go through with the formalities of love. As a politician, Noguchi was quite different from the other fellow politicians. He had honesty and vitality. However, the relationship is doomed because of an important difference. Kazu has had to work very hard to gain success in life, even if it meant acting in an immoral way. Her husband, on the other hand, has been born into an easier life; therefore respect and integrity are more important to him than “commercial” success. These all comes to a head when Kazu tries to revive her husband’s political career, using methods he could not approve of. Being determined for her own selfish resurrect her husband’s political career, she secretly funds his idealistic political campaign. When he found this out, his high and unyielding moral sensibilities are offended. Kazu was forced to choose between his narrow code of conduct, cultural forces and the independence and way of life she has come to cherish. Ultimately, kazu has to make a choice; unfortunately, she cannot have the successful career and wifely role at the same time.