

## CHAPTER V

### CONCLUSION

After making the analysis, the thesis writer is able to conclude Kazu's attempt and obstacle in becoming a wife and career woman at the same time as well as the result of it. She would do anything to serve and ennoble her husband by her own way since it was her only way to keep her dream come true which was to be buried in her husband's family grave.

Eventually all of Kazu's attempt to be the wife of Yuken Noguchi was useless. When she tries to revive her husband's political career, unintentionally she has also offended her husband's high and unyielding moral sensibilities. Her attempts to ennoble her husband were all translated into besmirching her husband's political career. Kazu would always try to obey her husband. She prefers to obey him rather than being divorced, which include to stop running the Setsugoan meaning she has to stop working. Kazu had always been terrified by the picture of a person's cemetery because she did not have a family. It is her personal pride to be buried in Noguchi's family graveyard within the accordance with the *koseki* system.

Kazu's obstacles in her attempts in becoming a wife are mainly from the cultural factor that disabled her to interfere her husband's business even though she did it for the sake of her husband. So when she tried to reopen the Setsugoan by collecting fund from her husband's political enemy, she was accused for adultery. She was then divorced by Noguchi.

**In conclusion, she cannot have the successful career and wifely role at the same time. She was forced to choose between her husband's very narrow code of conduct, cultural forces and the independence and way of life she has come to cherish. She must choose between conforming and resisting, between acting in her own and other's interests.**

# **BIBLIOGRAPHY**