

CHAPTER IV

CONCLUSION

After accomplishing the analysis of the story, it can be concluded that social condition influent much upon one's personality. Many actions and thoughts must be reconcile in order to survive in such condition.

In *The Exile*, Carie is portrayed as an individual who is obliged to cope with social condition as the representation of external influence to establish a stable condition inside herself. It is undeniable that social condition has a significant part in shaping personality.

The occurrence of Boxer Rebellion is believed to be one of the causes of the existence of the basic anxiety in Carie's self. The unstable condition outside herself leads her to unstable stage of personality. Another kind of anxiety has also occurred in herself due to the sharp different ideology between she and her husband.

Her husband, Andrew, is a man with ideology that man is head of woman. He was raised in a family where there is doctrine of male superiority. He regards woman as a secondary class people. That ideology is well-planted in his mind and reflected in his daily life. While Carie, having been raised in democratic family, feels that it is unfair to despise women. They are created equal and in her opinion, it is not false if women also take part in missionary activities.

In the realm of feminism, Carie can be said as a feminist regarding her decisions she has made to deal with her anxiety. She, as a well-adjusted

individual, copes with anxiety by choosing whichever of the neurotic trends is suitable to the situation. Neurotic trends that exist in Carie cover moving toward, against, and away from people. She has a great flexibility that enables her to pass from one trend to another as circumstances change.

BIBLIOGRAPHY