

CHAPTER IV

CONCLUSION

From the analysis we can conclude that Pinocchio is described as the round character. His character changes and develops through the story, at the beginning he was misbehaved child and full of curiosity always wondering about the world and always tried to disobey his father, Geppetto, then he able to change his character into well-behaved character, obey and willingly to work hard for his father. His curiosities that he follows without careful action lead him into many of his misfortunes. These curiosities also lead the reader to go into his amazing adventures. Carlo Collodi suggested the idea to children that life is full of hope to fight for as a main goal. He used the form of puppet as the main character, believing that children are like puppets. Parents are responsible to control their children, as puppeteers do.

Pinocchio developed his character as a real child would developed, even though he just a wooden puppet, but somehow he able to perform it as if he was a real boy. In his cognitive development he was faced with several stages that he must go through. Each stage required Pinocchio to develop his cognitive and ability to overcome the obstacle he meets. Pinocchio found difficulties in fitting himself in the world and he tried to explore it in his own way. Pinocchio did not explore it alone; he had other character to help him. Many problems and obstacles Pinocchio must face, fortunately he could overcome through his luck or ability that he developed previously.

Pinocchio must go through 5 main stages based on cognitive developmental theory; it is prenatal, sensorimotor, preoperational, concrete operational, and formal operational. Besides all of those stages, we also find moral values that lie in our society,

in Pinocchio. The author, Collodi put Pinocchio as a foolish character with great curiosity and innocence against the roughness of the world. During its foolishness, Pinocchio had learned the good moral and values of life.

BIBLIOGRAPHY