

## CHAPTER IV

## CONCLUSION

The writer of this thesis would like to conclude her discussion about self-individualism, in Henrik Ibsen's Hedda Gabler. Hedda Gabler as the main character is a woman who is free doing and thought without regardless others or principle in society in the play.

Though she belongs to middle-class family, has good husband, she feels her life worthless. It's added with her loneliness and feeling isolated from the group of relationships (for she doesn't want to involve and in the greatest degree she is affraid of relationship and taking responsibilities toward others, finally makes her finishing her life. She shot herself which it means in the same time she also kills her own child (she is pregnant).

Her attitude is driven by her low gratification for she never been satisfied with all she had. So that why she is restless of getting Tesman in higher position, which finally will give her better fulfillment too.

Finally the type of relationship toward others is coloured by her impulsiveness. She drugs others to her points, for the first place is her own willing. So, though she loves Lövborg, she destroys his life to the point of death for it will be safe her from scandal.

## APPENDIX

## SKETCH OF THE AUTHOR

Henrik Ibsen was born in Skien on March 20, 1828 as the second child of a family of five boys and one girl. As a father, Knud Ibsen was a prosperous businessman. But in 1836 he failed and had to sell out. This condition made Ibsen find compensation in daydreams, in reading and in his puppet theatre. His later plays, inspired much from these early years. Skien, the homeland of Ibsen provided the small town background of *The League of Youth*, while Venstöp, in his *The Wild Duck*.

The pattern of Ibsen's life, commonly was alienation from home, in the case when he left Skien, and also when finally he left Norway, live for long years abroad. This kind of condition brought him feeling of release and the sense of escape.

When Ibsen was no more than 18, his servant girl who has a good ten years older, bore him illegitimate child. It was then became dark side of his life.

He moved to Christiania in April 1850 (later Oslo), He was offered job in 1851, as a producer at theatre in Bergen, but finally he was also commissioned to write.

He fell in love with Rikke Holst, a very young girl of 16, until became engaged. Some poems was addressed to her, and also the time of their engaged inspired Ibsen in his

*The Lady From the Sea*. But his father, Knud Ibsen would have none of it and literally chased Ibsen away with raised fist. Then in 1856 he became engaged to Susannah Thoresen, but two years before their marriage, their son was born.

In September 1857 he had returned to Christiana, but the economic circumstances made the theatre was not alive. In 1863 he was awarded a small state bursary, and with his friend helping he could pay his debt.

He left Norway in April 1864 for Rome. For the next 27 years he lived abroad, mainly in Rome, Dresden and Munich. It was there in 1889 he met both the young girl Helena Raft from Munich (who was subsequently a frequent guest in the Ibsen household, much to be jealous irritation of his wife) and also Emilie Bardach, an 18 year old Viennese girl, whom he later described as his "May sun in a September life." For Ibsen, this episode was so difficult to define, left its mark both on *Hedda Gabler* and *The Master Builder*.

Ibsen returned to Norway as a famous author, on Oct 11, 1891. One year later his son married with the daughter of Bjørnstjerne Bjørnson, the person, who Ibsen had attitude of a mixture of admiration, envy, contempt and affection. Ibsen, then had diplomatic illness and almost helpless invalid. He died in Christiana on May 23, 1906.

**SYNOPSIS**

The play is opened, by Aunt Juli's visiting to Tesman and Hedda Gabler. She wants to involve herself to this new family. Part of it, by giving her security to their part of needs. But Hedda breaks her good willing by making hat's affair.

After Miss Tesman's going out, Hedda makes promise to take it allright again with Miss Julie Tesman. But she rejectes Tesman's advise to please her by saying thou, and she is not perfectly sure that now she belongs to his family.

Another visitor comes. Mrs Elvsted, Hedda's friend in school asks them to arrange her meeting with Lövborg. They are closed friend, even Mrs Elvsted has part in his work. So that why, she untill leaves her husband to follow him.

Judge Brack comes later. He reminds Tesman of his bachelor party. He is also not justified in leaving him in ignorance about the matter which concerns with Lövborg. The competition that maybe occurs between them, for Lövborg now has a good position as good writer too.

When Judge Brack comes again, he finds out Hedda stands and threats him with a pistol. Though it is only silly trick, he advises her for not doing this again.

Then Hedda releases her thought of her marriage. How boring and tired she was actually, in her last wedding journey. For she did not find interest in Tesman's world which around the history of civilization only. And until now she does not discover anything actually ridiculous about him. And the basic of the marriage itself only comes from Hedda's thoughtless.

Lövborg, at last comes to fulfill Tesman's invitation. They talk about Lövborg's new published book which makes great sensation. Lövborg also shows Tesman the manuscript he dictated which will become continuation of the new one.

Hedda then plots Lövborg to have a drink in back-room. He is her past man, but Hedda covers this fact in front of them. After having a time, Hedda releases her unhappy marriage and regrets the fate of their comradeship. Though she threat to shoot him with a pistol when they parted, she is actually coward heart.

Mrs Elvsted joins them and finally finds how Lövborg appreciates her in front of Hedda. Knowing she doesn't have a power upon Lövborg, Hedda gives dreadful situation, that as if Judge Brack suspicious to Lövborg for he will not attend the party. As if, Lövborg is afraid because her affair with Mrs Elvsted, the sherrif's wife. Lövborg, seems can be held by Hedda till he suspects Mrs Elvsted's reason of following him. At last Lövborg joins Brack and Tesman

attends the party and promises to do Hedda's direction.

When Tesman comes from party, Hedda is in high eager to know whether Lövborg did her direction or not. Tesman innocently tells the happen in party. The important part is he found accidentally Lövborg's manuscript. But he promises to give it back, and prohibits her to read it.

In that moment Hedda gives letter from Aunt Julie which informs that Aunt Rina is dying. Hedda is not symphatic, even says that it is the thing to be expected. She also refuses to attend the burial. While Tesman in despair and rush, she uses the chance to offer the security of the manuscript.

Hedda then support the idea of suicide actively by giving Lövborg a pistol when he is in despair condition of loosing the manuscript. Then when she is in safe condition, she burns the manuscript by a ritual of extasy and whispers that now she is burning a child of Lövborg and Mrs Elvsted (they state the manuscript as their child).

When Tesman, then asks about the manuscript, she manipulates the reason that she has burned it for Tesman's shake and she can't bear anyone who would put him into shade.

Mrs Elvsted finds loose scraps which Lövborg used when he didacted. Finally Tesman and Mrs Elvsted are occupied together in arranging the disorder manuscript. They dedicate their life for Lövborg lasting reputation.

While Tesman and Mrs Elvsted are doing their work, Mr Brack uses the time to break Hedda's imagination about the story of Lövborg's suicide by presenting the hidden facts.

Judge Brack knows that the proprietor of the pistol used by Lövborg is Hedda. She becomes desperate for Judge Brack explains her answer if the pistol was not stolen, the scandal will come. The part of it involves Hedda for she must explain why she gave him a pistol. Instead of it she must face the people's conclusion from the fact.

Knowing that now, she is in Judge Brack's mercy, and realizing how Tesman and Mrs Elvsted occupied nicely, she goes to her room, regardless Brack's guarantee to look after her. She plays dance-music wildly. After a pause the shot is heard. She shot herself through the temple. Bracks only can says that people do not do such a thing as that.