

TABLE OF CONTENST

	Page
INSIDE COVER PAGE.....	i
INSIDE TITLE PAGE.....	ii
DEDICATION PAGE/MOTTO.....	iii
ADVISOR'S APPROVAL PAGE.....	iv
THE BOARD OF EXAMINER'S APPROVAL PAGE.....	v
ACKNOWLEDGEMENT.....	vi
TABLE OF CONTENTS.....	viii
ABSTRACT.....	xi
ABSTRAKSI.....	xii
CHAPTER I : INTRODUCTION.....	1
1. Background of the Study.....	1
2. Statement of the Problem.....	3
3. Objective of the Study.....	3
4. Significance of the Study.....	3
5. Scope and Limitation.....	4
6. Theoretical Background.....	4
7. Methodology.....	5
8. Definition of Key Terms.....	5
9. Organization of the Paper.....	6

	Page
CHAPTER II : THEORETICAL BACKGROUND.....	8
1. Related Theories.....	8
1.1. Theory of Existentialism.	8
1.2. The Approach of Existentialism.....	10
1.3. Objective Theory.....	11
1.4. Intrinsic Approach.....	12
1.5. Plot.....	12
1.6. Character and Characterization.....	14
1.7. Setting.....	15
CHAPTER III : ANALYSIS OF EXISTENTIALISM IN HERMAN MELVILLE'S <u>MOBY DICK</u>.....	16
1. Plot.....	18
1.1. Exposition.....	18
1.2. Conflict.....	23
1.3. Suspense.....	27
1.4. Climax.....	28
1.5. Catastrophe.....	28
2. Character and Characterization	29
2.1. Descriptive Method.....	29
2.2. Dramatic Method.....	31
3. Setting.....	38
3.1. Physical Background.....	39

	Page
3.2. Spiritual Background.....	42
CHAPTER IV : CONCLUSION.....	45
BIBLIOGRAPHY	
APPENDIX : Synopsis of <u>Moby Dick</u>	xiii