

STUDY ON CONFLICTS OF HJALMAR EKDAL AS THE MAIN CHARACTER IN IBSEN'S THE WILD DUCK VIEWED FROM INTRINSIC AND EXTRINSIC APPROACHES

A THESIS



BY:

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ENGLISH DEPARTMENT FACULTY OF LETTERS AIRLANGGA UNIVERSITY 2003/2004



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Submitted as a partial fulfillment of requirements for The Sarjana of the English Department, Faculty of Letters, Airlangga University

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THIS THESIS IS DEDICATED TO:

My beloved father and mother: Bapak and Simbok

My beloved brothers: Mas Pri, Mas Dar, and Toso

My beloved sisters: Mbak Rom, Mbak Is Mbak Nip, and Mbak Tulis

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Thesis Advisor

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