

CHAPTER IV

CONCLUSION

Throughout his life, Hjalmar is forced to face unexpected reality that influences the way he thinks and acts. The previous liaison appears as the basic issue of conflict that reveals through plot. The family of Hjalmar Ekdal has supported Hjalmar to achieve his wishes but the coming of outsider leads him to think over his original family. Beside his father's past, the coming of Gregers Werle also plays big role in his alteration on the social and psychological condition. He is affected by his father's guilt and Gregers' view toward him and his family. The arguments and evidences place him in a difficult situation-to think of Werle's financial support and its relation with his marriage- that finally breaks his happy family.

Based on the outcome of extrinsic analysis, it can be concluded that Hjalmar has experienced psychological and sociological conflicts that influence his life. Psychologically, he has failed to reach the highest level of human- self-actualization-. He fails to actualize himself, to be an honorable man who is admired throughout the world as a compensation of his effort in making invention. The major reason of his failure is social condition that leads him to pursue the truth of his family life. Sociologically, he is easily influenced. He accepts one's opinion without considering its consequences, firstly he keeps trying to combine art and photography, but it is broken by the idea of searching truth in his marriage. The dedication of his wife and daughter is totally wrecked by the

revelation of the truth as is introduced by Gregers Werle. The end of the story tells a tragic incident that causes him lose his daughter as a result of his revelation and moreover all his strives that go fruitless.

By looking at the title of *The Wild Duck*, it reflects Hjalmar's condition in his life, that the *duck* represents Hjalmar himself. Like a *duck*, Hjalmar is a loving, caring, and he has capability but he can not use it well, as the *duck* is a tame animal with wings but it is not able to fly. All his talents and strives go away. The social condition is the source of his changes. Here, the word *wild* plays its role. Hjalmar, who is kind, becomes rude and is always angry. He tries to search the fact that has been buried a long time ago. He becomes *wild* after finding the fact inside his family. Like a *duck* that becomes *wild*, Hjalmar also changes his attitude become rude and has no heart for he finally loses person who loves him as the consequences of his changes.

BIBLIOGRAPHY