

Chapter IV

Conclusion

From the analysis above it can be said that the main character, Kochan, is trying to find the way to accept his own self as a homosexual due to the self-uneasiness he experiences during his homosexuality concealment. He is an introvert person as he finds the way for his acceptance of his homosexuality by himself through his homosexuality concealment.

Kochan's inner conflict dealing with his homosexuality starts when he interacts with the society outside his family. Having learned through his finding that the manhood value is highly expected in the society, Kochan realizes that he is so different from the other guys due to his homosexuality. The dirty games which are to be the symbols of the expected manhood value, the boy called Omi who becomes the dream figure to the boys in the society, and the situation due to the war which requires manliness from the male citizens in the country, make Kochan presume that the society would not accept him due to his homosexuality. The social condition has driven him to a decision of concealing his homosexuality. He pretends as if he is a heterosexual in order to be able to keep living among the society. He is hiding behind the false assumption the society has believed so far about him that he is a heterosexual.

Kochan's personality develops through his homosexuality concealment. At first, Kochan cannot accept himself due to his homosexuality. By concealing his homosexuality, Kochan has disgusted himself and shown that he is so frustrated to

what is happening to him. He becomes the guy who can hardly accept what he actually is because his homosexuality has put him into the difficult situation.

Having concealed his homosexuality he has to become not what he truly is. This is to be a hard thing for him to do as he has to live in deception. He has been certainly driven to this kind of pretending life by the social condition. He does everything he can to keep his true self as a homosexual concealed including banning his own affection expression toward Omi which has been a hard thing to do for Kochan as he is so fond of him. Kochan feels uncomfortable to this condition as he cannot express his own self. He also becomes the guy who feels guilty as he has to lie about what he actually is to the girl he really loves. He loves her indeed, but on the other hand, he is never able to get sexually interested in her. This is why he decides not to marry her.

The fact Kochan must face that he has never been comfortable of banning his expression as a homosexual by concealing his homosexuality and never been able to have sexual desire towards any woman during his homosexuality concealment leads him to his acceptance of his true self. What happens to Kochan during his homosexuality concealment has changed him from the man who denies his homosexuality into the one who finally accepts himself as what he actually is, as a homosexual. Being comfortable with our own selves as what we actually are is the condition, to which every human being wants. Maslow's concept of self-actualization describing that a person has desire to become everything that he or she is capable of becoming and that people must be true to their own nature. He concludes that one of the characteristics of a self-actualized person is they accept

themselves and others for what they are. Here, Kochan has been a person who is eventually able to be comfortable with the uncommon thing inside him which makes him so “different” from the others, his homosexuality.

BIBLIOGRAPHY