

**A SYNTACTICAL ANALYSIS OF THE  
GRAMMATICAL FEATURES OF CELIE AND  
SHUG AVERY'S LANGUAGE IN ALICE WALKER'S  
*THE COLOR PURPLE***

**THESIS**



**By**

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FACULTY OF LETTERS  
AIRLANGGA UNIVERSITY**

**2003/2004**

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**THESIS**

**Submitted as partial fulfilment of the requirement for Sarjana Degree of  
English Department, Faculty of Letters, Airlangga University.**

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~ Christopher Morley ~

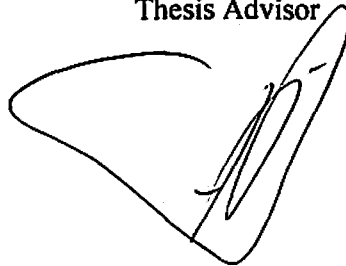
*Life is a foreign language. All men mispronounce it*

# *To My Beloved Family*

**Approved to be examined**

**Surabaya, 6<sup>th</sup> January 2004**

**Thesis Advisor**

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke at the end.

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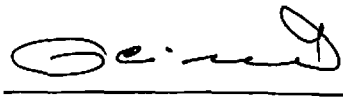
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This Thesis has been Approved and Accepted by the Board of Examiners of  
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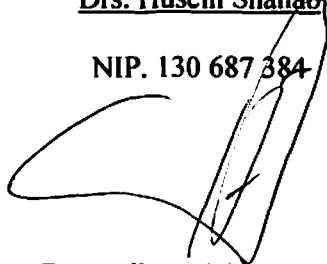
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At last, I hope that this thesis can be a source of idea and useful for students of language from many different places to see more closely that there are still a lot of sides in Black English and other variation of English that have not been exposed.

**Andriyani Dwi Astuti**