

CHAPTER IV

CONCLUSION

There are many literary works that depict Black people lives. Black people also have their own language. One of literary works that illustrates Black people lives is Alice Walker's *The Color Purple*. In this novel, the description of Black people's language is clearly shown by the characters, Celie and Shug Avery. Thus, the writer conducts this research to make an analysis of the Black English grammatical features as the main topic.

From the analysis, the writer finds out that all of the Black English grammatical features that are included in Traugott and Pratt's theory are used in the utterances. The writer discovers two additional features, which are 'ain't' and 'pronoun'. In Celie's dialogues, there are 197 utterances and 170 utterances belong to Shug Avery's dialogues. Celie's utterances are dominated by 'absence of copula'. There are 74 utterances of 'absence of copula'. The second feature that is dominant is 'question transformation' with 64 utterances. Meanwhile, the most dominant feature in Shug Avery's dialogues is 'absence of copula', with 68 utterances. Moreover, 'question transformation' is the second dominant feature in Shug Avery's dialogues. There are 33 utterances of this feature. Celie and Shug Avery also have 17 utterances of 'ain't'.

As mentioned in chapter III, the writer concludes that both Celie and Shug Avery's utterances are mostly in present tense. This occurs because in BEV, the 'be' forms are absent in surface structure to indicate the present tense. Meanwhile,

Celie and Shug Avery's interrogative sentences do not have auxiliary verb and the question words are placed in initial position. In the two forms of 'question transformation', the yes/no question and the question with question words, there are no word order shifts.

Therefore, we cannot judge that BEV is considered 'bad English' or 'incorrect English'. As one of the English varieties, BEV has its own grammar, vocabulary, and pronunciation. In fact, from the regularities, BEV follows the SAE systems. This happened because BEV speakers wanted to follow the established SAE when they tried to speak in English. However, in formal situation, people including Black people are expected to use SAE. That is why BEV is not found in formal institution such as in school, government, mass media, in the office, etc. Moreover, it is not found that the professional and the learned disciplines use BEV in formal situation. However, it is possible to discover people who use BEV in informal situation and place. The writer thinks that Traugott and Pratt's theory is appropriate enough to be a reference for somebody who wants to investigate BEV. The writer hopes that other researchers can explore other aspects of BEV possibly using a different theory because there are lots of sections in BEV that are interesting to be investigated.

Finally, the writer can say that Alice Walker as the writer of the novel has been successful in depicting a Black community simply by using BEV in the utterances or language of the characters.

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