.

## **APPENDIX I**

## **CELIE'S UTTERANCES**

1. That real pretty (p. 15) [AC]
2. Who her daddy? (p.15) [Q. Trans]
3. Who <u>ain't</u> ? (p. 15) [Q. Trans] [A]
4. <u>My husband wagon right here</u> (p.15) [AC]
5. He do look all right (p.16)
6. How long you had your little girl? (p. 16) [Q. Trans]
7. When that? (p. 16) [Q. Trans]
8. What you call her? (p. 16) [Q. Trans]
9. Why you call her Olivia if it <u>ain't</u> her name? (p. 16) [Q. Trans] [A]
10. Where she gon go? (p. 18) [Q. Trans] [AC]
11. Where she want to be? (p. 20) [Q. Trans]
12. You not old enough to marry. (p. 23) [AC]
13. What her mama say. (p.24) [Q. Trans]
14. What her daddy say? (p. 24) [Q. Trans]
15. Well, what she say? (p, 24) [Q. Trans]
16. Where yall see each other? (p. 24) [Q. Trans]
17. She like you? (p. 24) [Q. Trans]
18. Where her daddy at while all this going on? (p. 24) [Q. Trans]
19. <u>I'm is glad.</u> (p. 25)

- 20. You looks nice. (p. 25)
- 21. Any woman <u>be</u> proud (p. 25) [IB]
- 22. If she so smart how come she big? (p. 31) [AC] [Q. Trans]
- 23. Where <u>vall gon</u> stay? (p. 31) [Q. Trans] [AC]
- 24. Mr. \_\_\_\_\_didn't like you before <u>she big</u>, he <u>ain't</u> gonna like you cause <u>she big</u>.
  (p. 32) [AC] [A]
- 25. <u>He your daddy</u>. Maybe he got some good advice. (p. 32) [AC]
- 26. <u>Ain't I been helpful?</u> (p. 42) [AV] [Q. Trans] [A]
- 27. <u>They yourn</u>. (p. 42) [AC]
- 28. You feels sorry for me, don't you? (p. 43)
- 29. How many he got? (p. 43) [Q. Trans]
- 30. I <u>ain't never</u> struck a living thing. (p. 43) [MN] [A]
- 31. Couldn't be mad at my daddy cause <u>he my daddy</u>. (p. 43) [AC]
- 32. But <u>he my husband</u>. (p. 44) [AC]
- 33. This life soon <u>be</u> over. (p. 44) [IB]
- 34. Cept for Sofia, and <u>she so plump</u> and ruddy and crazy she feel like my sister.(p. 51) [AC]
- 35. What that song? (p. 55) [Q. Trans]
- 36. <u>She sleeping</u>. (p. 58) [AC]
- 37. <u>That real good</u>, for first try. (p. 59) [AC]
- 38. That just fine and dandy. (p. 59) [AC]
- 39. <u>Yall is been</u> working hard. (p. 62) [AV]

- 40. Maybe he don't want to wash dishes. His daddy never wash a dish in his life. (p. 62)
- 41. Oh, he all right. (p. 63) [AC]
- 42. Well, it not that long after dinner and here you is hungry again. (p. 63) [AC]
- 43. <u>You still bothering</u> Sofia? (p. 65) [AC] [O. Trans]
- 44. Sofia love you, she a good wife. (p. 65) [AC]
- 45. Some womens can't be beat. (p. 66)
- 46. <u>Sofia one of them</u>. Besides, Sofia love you. (p. 66) [AC]
- 47. She probably be happy to do most of what you say if you ast her right.

(p. 66) [IB]

- 48. She not mean, she not spiteful. (p. 66) [AC] [AC]
- 49. She don't hold a grudge. (p. 66)
- 50. I don't love Mr.\_\_\_\_ and he don't love me. (p. 66)
- 51. <u>She the woman</u> he wanted to marry. (p. 66) [AC]
- 52. She call him Albert, tell him his drawers stink in a minute. (p. 66)
- 53. Little as he is, when she git her weight back she can sit on him if he try to bother her. (p. 66)
- 54. How it going with you and Harpo? (p. 68) [Q. Trans] [AC]
- 55. <u>He trying</u> to git as big as you. (p. 68) [AC]
- 56. <u>He your husband</u>. Else, what you gon do? (p. 69) [AC] [Q. Trans] [AC]
- 57. You gon let her go? (p. 71) [Q. Trans] [AC]
- 58. What you building? (p. 73) [Q. Trans] [AC]
- 59. I don't know nothing bout no others, only bout the Lucky Star. (p. 73) [MN]

- 60. What <u>Sofia gon</u> say bout what <u>you doing</u> to her house? (p. 74) [Q. Trans] [AC] [AC]
- 61. Where they gon sleep? (p. 74) [Q. Trans] [AC]
- 62. How you know? (p. 74) [Q. Trans]
- 63. <u>She a lot better</u> now, always humming or singing something. (p. 76) [AC]
- 64. She probably <u>be glad to git back to work.</u> (p. 76) [IB]
- 65. He beat me when you not here. (p. 78) [AC]
- 66. You like to sleep with him? (p. 81) [Q. Trans]
- 67. Most times I pretend I <u>ain't</u> there. (p. 81) [A]
- 68. He never know the difference. (p. 81)
- 69. That what it feel like. (p. 81)
- 70. <u>It mine</u>. Where the button? (p. 82) [AC] [Q. Trans]
- 71. <u>Sofia in jail.</u> (p. 89) [AC]
- 72. What your real name? (p. 89) [Q. Trans]
- 73. Then maybe he see you even when he trouble. (p. 89) [AC]
- 74. Sofia knock the man down. (p. 90)
- 75. What the prizefighter do in all this? (p. 91) [Q. Trans]
- 76. Wonder if <u>she still mad</u> Sofia knock her teet out? (p. 103) [Q. Trans][AC]
- 77. What the trouble? (p. 106) [Q. Trans]
- 78. She seem like a right sweet little thing. (p. 106)
- 79. What they call her, Eleanor Jane? (p. 106) [Q. Trans]
- 80. Us don't have to wonder that bout darkies. (p. 106) [P]

- 81. Where you find him at? (p. 114) [Q. Trans]
- 82. Mr. \_\_\_\_feelings hurt. (p. 114)
- 83. He <u>ain't</u> beat me much since you made him quit. (p. 115) [A]
- 84. Just a slap now and then when he <u>ain't got nothing</u> else to do. (p. 115) [MN][A]
- 85. <u>Us</u> try. He try to play with the button but feel like <u>his fingers dry</u>. (p. 115)[P] [AC]
- 86. Us don't git nowhere much. (p. 115) [P] [MN]
- 87. But one time when <u>mama not</u> at home, he come. (p. 116) [AC]
- 88. He bring the scissors and comb and brush and a stool. (p. 116)
- 89. While I trim his hair he look at me funny. (p. 116)
- 90. <u>He a little nervous</u> too. (p. 116) [AC]
- 91. I <u>never</u> even thought bout men having <u>nothing</u> down there so big. (p. 116)[MN]
- 92. He make me finish trimming his hair. (p. 117)
- 93. Mama finally ast how come she find his hair in the girls room if he <u>don't</u> <u>never</u> go in there like he say. (p. 117) [MN]
- 94. Some boy he say he seen sneaking out the back door. (p. 117)
- 95. <u>It the boy's hair</u>, he say, not his. (p. 117) [AC]
- 96. He <u>never</u> ast me <u>nothing</u> bout myself. (p. 117) [MN]
- 97. I <u>don't</u> know <u>nothing</u> bout it. (p. 118) [MN]
- 98. <u>They back</u>. (p. 119) [AC]
- 99. She leave here. (p. 123)

- 100. <u>She dead</u>. (p. 123) [AC]
- 101. Why you want to know so much bout Nettie? (p. 123) [Q. Trans]
- 102. Mr. mean sometimes, but he not that mean. (p. 124) [AC] [AC]
- 103. But how come he do it? (p. 124) [Q. Trans]
- 104. He know Nettie mean everything in this world to me. (p. 124)
- 105. How <u>us</u> gon do this? (p. 129) [Q. Trans] [P]
- 106. But <u>it so hard</u>. (p. 150) [AC]
- 107. I feels sickish. (p. 151)
- 108. What I need pants for? I ain't no man. (p. 152) [Q. Trans] [MN] [A]
- 109. What <u>us</u> gon make 'em out of? (p. 153) [Q. Trans] [P]
- 110. Us stuck close to the house, and it sure <u>ain't</u> so hot. (p. 185) [P] [A]
- 111. Us must have took the wrong turn. <u>This some white person's</u> house.
  (p.185) [P] [AC]
- 112. But whatever they is, they sure pretty. (p. 185) [AC]
- 113. It so quite, nobody home, I guess. (p. 185) [AC] [AC]
- 114. Us better leave then, before whoever it is lives here gits back. (p. 186) [P]
- 115. The children here? (p. 187) [Q. Trans] [AC]
- 116. Why she leave? (p. 187) [Q. Trans]
- 117. <u>Netie in Africa</u>. (p. 187) [AC]
- 118. She wrote me that you <u>ain't</u> our real Pa. (p. 187) [A]
- 119. Where my daddy buried? (p. 188) [Q. Trans] [AC]
- 120. What God do for me? (p. 199) [Q. Trans]
- 121. Anyhow, the God I been praying and writing to is a man. (p. 199) [AV]

- 122. And act just like all the other mens I know. (p. 199)
- 123. All my life I <u>never</u> care what people thought bout <u>nothing</u> I did. (p. 200)[MN]
- 124. What <u>he going</u> to think. (p. 200) [Q. Trans] [AC]
- 125. And come to find out, he don't think. (p. 200)
- 126. But, it ain't easy, trying to do without God. (p. 200) [A]
- 127. Even if you know he <u>ain't</u> there, trying to do without him is a strain. (p.
  200) [A]
- 128. Cause you <u>ain't</u> all the time worrying bout Gcd. (p. 200) [A]
- 129. You telling me God love you, and you <u>ain't never</u> done <u>nothing</u> for him?
  (p. 200) [AC] [MN] [Q. Trans] [A]
- 130. <u>He big</u> and old and tall and graybearded and white. (p. 201) [AC]
- 131. "He wear white robes and go barefooted. (p. 201)
- 132. Why you laugh? (p. 201) [Q. Trans]
- 133. I don't think it so funny. (p. 201) [AC]
- 134. What you expect him to look like Mr. \_\_\_? (p. 201) [Q. Trans]
- 135. God don't think it dirty? (p. 203) [Q. Trans]
- 136. <u>You saying</u> God vain? (p. 203) [Q. Trans] [AC]
- 137. What it do when it pissed off? (p. 203) [Q. Trans]
- 138. But <u>Nettie and my children coming</u> home soon. (p. 207) [AC]
- 139. And when she do, all us together gon whup your ass. (p. 207) [AC]
- 140. And your daddy here <u>ain't</u> dead horse's shit. (p. 207) [A]
- 141. I never ast you for nothing. (p. 209) [MN]

- 142. You better stop talking because all I'm telling you <u>ain't</u> coming just from me. (p. 213) [A]
- 143. What it made of? (p. 216) [Q. Trans]
- 144. You know how it is when you don't have nothing to do. (p. 219) [MN]
- 145. What I care? (p. 222) [Q. Trans]
- 146. You sure this worth it? (p. 222) [AC] [Q. Trans]
- 147. What I care bout dogs? (p. 222) [Q. Trans]
- 148. Shug not shame no how. (p. 223) [AC] [MN]
- 149. <u>She on</u> the road. (p. 225) [AC]
- 150. <u>She finally working</u> steady, singing at two or three clubs round town.(p.225) [AC]
- 151. How she doing in school? (p. 226) [Q. Trans] [AC]
- 152. Yall see much of him? (p. 226) [Q. Trans]
- 153. What you mean? (p. 226) [Q. Trans]
- 154. He sell most of it. (p. 226)
- 155. He make it up in cigarettes, <u>sell</u> 'em for a dime. (p. 227)
- 156. Yall want to try one? (p. 227) [Q. Trans]
- 157. You know a little drink now and then <u>never</u> hurt <u>nobody</u>, but when you can't git started without asking the bottle, <u>you in</u> trouble. (p. 227) [MN] [AC]
- 158. <u>Her brothers there</u> too. What you call them? (p. 228) [AC] [Q. Trans]
- 159. She have to work. (p. 230)
- 160. <u>She a little mess</u>. (p. 230) [AC]

- 161. How he die? (p. 250) [Q. Trans]
- 162. But I never had no house. (p. 251) [MN]
- 163. <u>Me and Nettie</u> own a drygood store. What <u>us gon sell?</u> (p. 251) [P]
   [Q. Trans] [P]
- 164. What it say? (p. 255) [Q. Trans]
- 165. Shug, <u>you killing</u> me. (p. 255) [AC]
- 166. She love elephants now. (p. 260)
- 167. Well, us lived through it. (p. 260) [P]
- 168. Shug take good care of me. (p. 261)
- 169. Shug help me make the first pair I ever did. (p. 261)
- 170. Take off they pants, and men look like frogs to me. (p. 261) [P]
- 171. No matter how you kiss 'em, as far as I'm concern, frogs is what they stay.(p. 261)
- 172. You mean they not like you or me. (p. 276) [AC]
- 173. What I love best bout Shug is what she <u>been</u> through. (p. 276) [AV]
- 174. When you look in Shug's eyes you know she <u>been</u> where she <u>been</u>, seen what she seen, did what she did. And now she know. (p. 276) [AV]
- 175. What load of bricks fell on you? (p. 277) [Q. Trans]
- 176. She still feel for you. (p. 278)
- 177. We all have to start somewhere if <u>us</u> want to do better, and <u>our own self</u> is what <u>us</u> have to hand. (p. 278) [P] [P]
- 178. You ought to tell that to the mens in Africa. (p. 278)
- 179. <u>They not</u> so backward as mens here. (p. 279) [AC]

- But you <u>never</u> hear of white folks having <u>nothing</u> black unless some black men <u>been</u> messing with 'em. (p. 280) [MN] [AV]
- 181. And no white folks <u>been</u> in Africa back yonder when all this happen. (p. 280) [AV]
- 182. And they was real curious to hear this, cause after they had chased the white Olinka children out of the village they <u>hadn't hardly</u> thought <u>no</u> more about it. (p. 280) [MN]
- 183. They <u>don't</u> like <u>nothing</u> around them that look or act different. (p. 280)[MN]
- 184. <u>Can't nobody tell 'em nothing even today.</u> (p. 281) [MN]
- 185. They said anybody looking at a white person can tell <u>they naked</u>, but black people cannot be naked because they cannot be white. (p. 281) [AC]
- 186. What they did, these Olinka peoples, was throw out <u>they</u> own children, just cause they was a little different. (p. 281) [P]
- 187. Them Africans is a mess. (p. 281) [P]
- 188. Whitefolks sign for they parents. (p. 281) [P]
- 189. They was so mad to git throwed out and told they was naked they made up they minds to crush us wherever they find us, same as they would a snake.

(p. 281) [P]

- 190. They still so mad bout being unwanted. (p. 282) [AC]
- 191. Nettie say they real good at thinking. (p. 282) [AC]
- 192. She bring Reynolds Stanley with her? (p. 288) [Q. Trans]

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- 193. If you know your heart sorry, that mean <u>it not</u> quite as spoilt as you think.(p. 289) [AC]
- 194. Where Germaine at? (p. 291) [Q. Trans] [AC]
- 195. <u>Us</u> sew. (p. 291) [P]
- 196. Us talk bout you. How much us love you. (p. 291) [P] [P]
- 197. Cept he driving a little fast. [AC]

## APPENDIX II

## SHUG AVERY'S UTTERANCES

- I <u>don't</u> need <u>no</u> weak little boy <u>can't</u> say <u>no</u> to his daddy hanging on me.
   (p. 49) [MN]
- <u>J don't</u> want to smell <u>no</u> stinking blankety-blank pipe, you hear me, Albert? (p. 49)[MN]
- 3. What you staring at? (p. 51) [Q. Trans] [AC]
- 4. You never seen a naked woman before? (p. 51) [Q. Trans]
- 5. Even if I is just a bag of bones now. (p. 51)
- 6. I <u>ain't</u> that old. (p. 51) [A]
- 7. Where they is? (p. 52) [Q. Trans]
- 8. <u>My kids with they grandma.</u> (p. 52) [AC] [P]
- 9. I don't miss nothing. (p. 52) [MN]
- 10. What yall got? (p. 53) [Q. Trans]
- 11. I don't want none of your damn food. (p. 53)[MN]
- 12. And this here by the bed <u>ain't</u> fresh. (p. 54) [A]
- 13. How you sew this damn thing? (p. 59) [Q. Trans]
- 14. But that's cause you <u>ain't</u> got good sense. (p. 59) [A]
- 15. All womens not alike, Tobias. (p. 59)[I] [AC]
- 16. Yeah, but <u>Celie going</u>. (p. 76)[AC]
- 17. Good thing I <u>ain't</u> your damn wife. (p. 76) [A]
- 18. <u>June a good time</u> to go off into the world. (p. 78) [AC]

- 19. What he beat you for? (p. 79) [Q. Trans]
- 20. But <u>he weak</u>. (p. 80) [AC]
- 21. And from what you tell me <u>he a bully</u>. (p. 81) [AC]
- 22. He smell right to me. (p. 81)
- 23. <u>He so little</u>. He make me laugh. (p. 81) [AC]
- 24. You make it sound like <u>he going</u> to the toilet on you. (p. 81) [AC]

- 25. You still a virgin. (p. 81) [AC]
- 26. I bet you never seen it, have you? (p. 81)
- 27. And I bet you never seen Albert down there either. (p. 81)
- 28. <u>Nobody coming</u>. <u>Coast clear</u> (p. 82) [AC] [AC]
- 29. <u>It a lot prettier</u> than you thought, ain't it? (p. 82) [AC]
- 30. <u>Albert and Harpo coming</u>. (p. 82) [AC]
- 31. But make sure he know you living with Sofia husband. (p. 99)
- 32. If you can't tell us, who you gon tell, God? (p. 101) [Q. Trans] [AC]
- 33. <u>This Grady</u>. (p. 113) [AC]
- 34. <u>This my husband</u>. (p. 113) [AC]
- 35. <u>Us been</u> driving all night. (p. 113) [P] [AV]
- 36. But here <u>us</u> is. (p. 113) [P]
- 37. And this my wedding present to us. (p. 113) [AC]
- 38. While we here, Albert, I want you to learn how to drive. (p. 113) [AC]
- 39. Grady drive like a fool. (p. 113)
- 40. I thought the polices was gonna catch us for sure. (p. 113)

- 41. Us two married ladies now. (p. 113) [P] [AC]
- 42. What <u>us</u> got to cat? (p. 113) [Q. Trans] [P]
- 43. <u>He the man fixed it. (p. 114) [AC]</u>
- 44. Us took one look at one nother, that was it. (p. 114) [P]
- 45. If you was my wife, I'd cover you up with kisses stead of licks, and work hard for you too. (p. 115)
- 46. Yall make love any better? (p. 115) [Q. Trans]
- 47. You still a virgin? (p. 115) [Q. Trans] [AC]
- 48. I ain't your fucking mama. (p. 120) [A]
- 49. What about all <u>them</u> funny voices you hear singing in church? (p. 120) [P][Q. Trans]
- 50. What about all <u>them</u> sounds that sound good but <u>they not</u> the sounds you thought folks could make? (p. 120) [P] [Q. Trans] [AC]
- 51. That's the reason they call what <u>us</u> sing the devil's music. (p. 120) [P]
- 52. Listen, let's go sing one night at Harpo place. (p. 120)
- 53. <u>Ain't</u> that right, Grady. (p. 121) [A]
- 54. What she like? (p. 123) [Q. Trans]
- 55. Where <u>she at</u>? (p. 123) [Q. Trans] [AC]
- 56. She look like <u>she studying</u>. (p. 123) [AC]
- 57. Sometimes when Albert and <u>me</u> walk up to the mailbox <u>there be a letter</u> with a lot of funny looking stamps. (p. 123) [P] [IB]
- He <u>never</u> say <u>nothing</u> bout it, just put it in his inside pocket. (p. 123)
   [MN]

- 59. What your sister Nettie like? (p. 123) [Q. Trans]
- 60. What kind of dress she like to wear? (p. 123)[Q. Trans]
- 61. What her birthday? (p. 123) [Q. Trans]
- 62. What her favorite color? (p. 123) [Q. Trans]
- 63. Cause she the only one you ever love, sides me. (p. 123) [AC]
- 64. He <u>been</u> keeping your letters. (p. 124) [AV]
- 65. Oh, it look dull anyway. (p. 125)
- 66. It probably catching. (p. 125) [AC]
- 67. But she stay with me all night long. (p. 125)
- 68. She <u>never</u> love to do <u>nothing</u> had anything to do with touching <u>nobody</u>. (p. 125) [MN]
- 69. My daddy love me to kiss and hug him. (p. 126)
- 70. She drink, she fight, she love mens to death. She work in a roadhouse. (p. 126)
- 71. Sometimes us did the moochie for a hour. (p. 126) [P]
- 72. How come he <u>ain't</u> funny <u>no</u> more? (p. 126) [Q. Trans] [A] [MN]
- 73. How come he <u>never hardly laugh?</u> (p. 126) [Q. Trans] [MN]
- 74. How come he don't dance? (p. 126) [Q. Trans]
- 75. Us had the kind of love couldn't be improve. (p. 126) [P]
- 76. But they his. (p. 127) [AC]
- 77. And she <u>didn't</u> have <u>nothing</u>, not even a liking for him. (p. 127) [MN]
- 78. Finally she start to sleep with that man that shot her down. (p. 127)  $\gamma$
- 79. Big black eyes look like moons. (p. 127)

- 80. Why I hurt her so? (p. 127) [Q. Trans]
- Nature said, <u>You two folks</u>, hook up, cause <u>you a good example</u> of how it sposed to go. (p. 128) [AC] [AC]
- 82. I <u>didn't</u> want <u>nothing</u> to be able to go against that. (p. 128) [MN]
- 83. We take the letters out of the envelopes, leave the envelopes just like theyis. (p. 129)
- 84. I don't think he look in this corner of the trunk much. (p. 129)
- 85. <u>They postmark right here</u>. (p. 130) [P] [AC]
- 86. Nettie <u>be coming</u> home before long. (p. 150) [IB]
- 87. Don't make her have to look at you like <u>us</u> look at Sofia. (p. 150) [P]
- 88. He knowed the fools he was dealing with. (p. 150)
- 89. You somebody to Nettie. (p. 150) [AC]
- 90. And she <u>be pissed</u> if you change on her while <u>she on</u> her way home. (p. 150) [IB] [AC]
- 91. <u>Nobody</u> feel better for killing nothing. (p. 151) [MN]
- 92. <u>Nettie not</u> the only one you got to worry bout. (p. 151) [AC]
- 93. Miss Celie, if you kill Albert, Grady <u>bc</u> all I got left. (p. 151) [IB]
- 94. I loves to hug up, period. (p. 152)
- 95. <u>Don't need nothing else right now. (p. 152)</u> [MN]
- 96. Us ought to do something different. (p. 152) [P]
- 97. But you <u>don't</u> have a dress do <u>nothing</u> for you. (p. 152) [MN]
- 98. You not made like no dress pattern neither. (p. 152) [AC] [MN]

- 99. And another thing, I used to put on Albert's pants when we was courting.(p. 153)
- 100. He use to be a lot of fun. (p. 153)
- 101. Well, you know how they is.  $(p. 153)^{+1}$
- 102. And everyday we going to read Nettic's letters and sew. (p. 153) [AC]
- 103. You coming back to Tennessee with me. (p. 183) [AC]
- 104. That <u>ain't</u> so hot? (p. 185) [Q. Trans] [A]
- 105. What kind of trees all them flowering? (p. 185) [Q. Trans] [P]
- 106. What your mama do, rob the cradle? (p. 186) [Q. Trans]
- 107. Us each other's peoples now. (p. 189) [P]
- 108. Just because I don't harass it like some peoples us know <u>don't</u> mean I <u>ain't</u> got religion. (p. 199) [P] [MN] [A]
- 109. I is a sinner. (p. 200)
- 110. Naw, that <u>ain't</u> it. (p. 200) [A]
- 111. Us worry bout God a lot. (p. 200) [P]
- 112. But once us feel loved by God, us do the best us can to please him with what us like. (p. 200) [P] [P] [P] [P]
- 113. That wouldn't be no improvement. (p. 201) [MN]
- 114. How come he look just like them, then? (p. 201) [Q. Trans]
- 115. How come the bible just like everything else they make, all about them doing one thing and another, and all the colored folks doing is getting cursed? (p. 201-202) [Q. Trans] [P]

- 116. The last thing niggers want to think about <u>they</u> God is that <u>his hair kinky</u>.(p. 202) [P] [AC]
- 117. <u>Ain't no</u> way to read the bible and <u>not think God white</u>. (p. 202) [A] [MN][AC]
- 118. You mad cause he don't seem to listen to your prayers. (p. 202) [AC]
- 119. Do the mayor listen to anything colored say? (p. 202) [Q. Trans]
- 120. But only them that search for it inside find it. (p. 202)
- 121. And sometimes it just manifest itself even <u>you not</u> looking, or don't know what <u>you looking</u> for. (p. 202) [AC] [AC]
- 122. God <u>ain't</u> a he or a she, but a It. (p. 202) [A]
- 123. <u>Don't look like nothing</u>. (p. 202) [MN]
- 124. It <u>ain't</u> a picture show. (p. 202) [A]
- 125. It <u>ain't</u> something you can look at apart from anything else, including yourself. (p. 202) [A]
- 126. And I laughed and I cried and I run all around the house. (p. 203)
- 127. God love all them feelings. (p. 203) [P]
- 128. And when you know God loves 'em you enjoys 'em a lot more. (p. 203)
- 129. <u>It always making</u> little surprises and springing them on us when <u>us</u> least expect. (p. 204) [AC] [P]
- 130. <u>He on your box of grits, in your head, and all over the radio. (p. 204)</u>[AC]
- 131. He try to make you think <u>he everywhere</u>. (p. 204) [AC]

- 132. But he <u>ain't</u>. (p. 204) [A]
- 133. Whenever you trying to pray, and man plop himself on the other end of it, tell him to git lost. (p. 204) [AC]

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- 134. He been there so long, he don't want to budge. (p. 204) [AV]
- 135. <u>Us leaving</u> (p. 206) [P] [AC]
- 136. You satisfied that what you want. (p. 206) [AC]
- 137.  $\underline{\text{Ain't}}$  they something. (p. 208) [A]
- 138. <u>Somebody clsc going with us too.</u> (p. 209) [AC]
- 139. <u>That enough</u>. (p. 211) [AC]
- 140. <u>Don't</u> say <u>no</u> more. (p. 214) [MN]
- 141. You just going to make it harder on yourself. (p. 214) [AC]
- 142. It <u>ain't</u> bad. (p. 216) [A]
- 143. Here they building a dam so they can flood out a Indian tribe that been there since time. (p. 217) [AC] [AV]
- 144. And look at this, they making a picture bout that man that kilt all them women. (p. 217) [AC] [P]
- 145. And look at these shoes they making now. (p. 217) [AC]
- 146. You be limping all the way home. (p. 217) [IB]
- 147. And you see what <u>they trying</u> to do with that man that beat the Chinese couple to death. (p. 217) [AC]
- 148. Eyes clear and innocent, like they don't know them other crooks on the front page. (p. 218) [AC] [P]
- 149. But they the same folks. (p. 218) [AC]

- 150. You not my maid. (p. 218) [AC]
- 151. You is a wonder to be hold. (p. 219) [I]
- 152. This a far cry from that stiff army shit us started with. (p. 219)[AC] [P]
- 153. You making your living, Celie. (p. 221) [AC]
- 154. Girl, <u>you on</u> your way. (p. 221) [AC]
- 155. How come you still call him Pa? (p. 250) [Q. Trans]
- 156. You doin' all right, Miss Celie. (p. 252) [AC]
- 157. I almost didn't because he <u>can't</u> play <u>nothing</u> but flute. (p. 255) [MN]
- 158. But it was just my luck that blues flute is the one thing blues music been lacking and the minute I heard Germaine play I knew this for a fact. (p. 255) [AV]
- 159. <u>He little</u>. <u>He cute</u>. (p. 255) [AC] [AC]
- 160. I just <u>been</u> dying to tell somebody, and <u>you the somebody</u> I usually tell. (p.256) [AV] [AC]
- 161. Why you so upset? (p. 256) [Q. Trans] [AC]
- 162. But now really, what they gon look like in Panama? (p. 256) [Q. Trans][AC]
- 163. Course they making boocoos of money. (p. 256) [AC]
- 164. Us ought to go to Cuba, Miss Celic, you know? Lots of gambling there and good times. (p. 257) [P] [AC]
- 165. <u>Nobody</u> think I'm good looking <u>no</u> more, but you. (p. 257) [MN]
- 166. Oh, the house look so nice. (p. 291)
- 167. Where your room? (p. 291) [Q. Trans]

- 168. He feel just like family now. (p. 291)
- 169. What you and Albert <u>been</u> up to? (p. 291) [Q. Trans] [AV]
- 170. I know Albert and I bet he <u>been</u> up to something, with <u>you looking</u> as fine as you look. (p. 291) [AV] [AC]