

**STANDARD CHINESE INFLUENCE ON THE PRODUCTION OF
THE INDONESIAN LANGUAGE SOUNDS:
A CASE STUDY ON NATIVE CHINESE SPEAKERS IN SURABAYA**

A THESIS



BY:

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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
SURABAYA**

2013

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Submitted as Partial Fulfillment of the Requirements

For the Sarjana Degree of English Department

Faculty of Humanities

Airlangga University

Surabaya

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DECLARATION PAGE

This thesis contains no material which has been accepted for the award of any other degree or Diploma in any University and to be the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 02 January 2013

The writer

Anggri Chrisma Sari

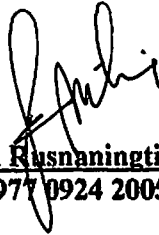
**So grateful to have Lord as my savior,
Thank you for teaching me values of
righteousness.**

**I dedicate this thesis to my Lord, Parents, My beloved man, all best friends,
and all my family**

Approved to be examined

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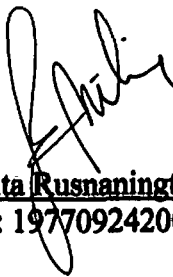
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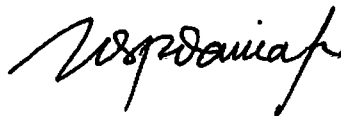
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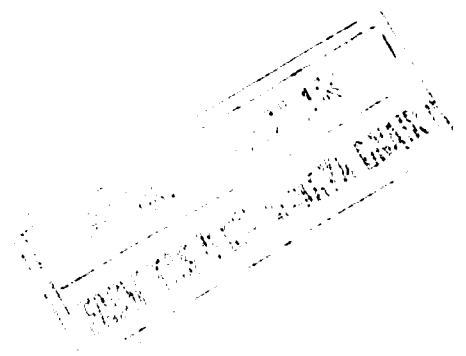


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The writer,