ABSTRACT

Listening to music is an interesting thing. We can get an inspiration and new experience when we listen to the music. Music that combined with lyrics will produce a song. A song is an expression of the writer or the singer's feelings and experience which written in a beautiful language for singing. It is one of communicative way for song writer or singer to deliver message, share information, experience, and also personal feelings.

Analyzing song lyric to find out the meaning is what has been done in this thesis. The semantics approach by using Leech's seven types of meaning point of view is used in analyzing song lyric. The Leech's seven meaning point of view consist of conceptual, connotative, stylistic, affective, reflected, collocative, and thematic meaning. We can understand what is song lyric conveys by carefully distinguishing the lyric's meaning using Leech's theory. The song that will be analyzed is "*All The Things She Said*" by t.A.T.u.

t.A.T.u is phenomenal duo Russian girl. They ware formed in early millennium year, 2000. The member consists of Lena Katina, 23, and Yulia Volkova, 22. Both of them were born in Moscow, Russia. They had studied music formally for 8 years. Their first album was very success in Russia. They reached popularity in US and all over the world since their songs were translated in English and Japanese. They have unique characteristics which is different from other duo girls such as M2M and Ratu.

The true meaning of the song can be found by using Leech's seven types of meaning. The lyrics are talking about love that happened between girls. The girls are facing many problems in their lives because the love that they have is considered as ashamed thing. Lesbian is become the main topic and also the problem that t.A.T.u.'s talking about in their lyrics. The song is entitled "*Ya Sosla S Uma*" which has translated in English version "*All The Things She Said*".

Key words: lyrics, meaning, Leech's Seven types of meaning, t.A.T.u, lesbian

CHAPTER I

INTRODUCTION