

# THE NARRATOR'S TONE TOWARDS THE MAIN CHARACTER IN ELIZABETH STROUT'S *OLIVE KITTERIDGE*

#### **A THESIS**



BY:

ANNA AZHARNIAH St. N: 120610177

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
SURABAYA
2014

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Submitted As Partial Fulfillment of the Requirement For the Sarjana Degree of English Department Faculty Of Humanities Airlangga University Surabaya

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SKRIPSI THE NARRATOR'S TONE... ANNA AZHARNIAH

#### DECLARATION

This thesis contains no material which has been accepted for the Award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, January 5 2014

Writer,

Anna Azharniah

St. N. 120610177

### THIS THESIS IS DEDICATED

TO:

### MY LATE LOVELY MOM

**MY FATHER** 

**MY HUSBAND** 

Approved to be examined

Surabaya, January 5, 2014

Thesis Advisor

Dra. Christinawati, M.Si.

NIP. 195712251985032002

Head of English Department

Dra. Lilla Musyahda, M. Pd.

NIP. 196612102007012001

FACULTY OF HUMANITIES

**ENGLISH DEPARTMENT** 

AIRLANGGA UNIVERSITY

2014

**SURABAYA** 

# This thesis has been accepted and examined by the board of examiners of English Department Faculty of Humanities, Airlangga University, Surabaya

#### The examiners are

1.

Nurul Fitri Hapsari, M. A.

NIP. 198307142012122002

2.

Dra. Christinawati M. Si.

NIP. 195712251985032002

3.

Dra. Sudar İtafarida, M. Hum.

NIP. 195901201989032001

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